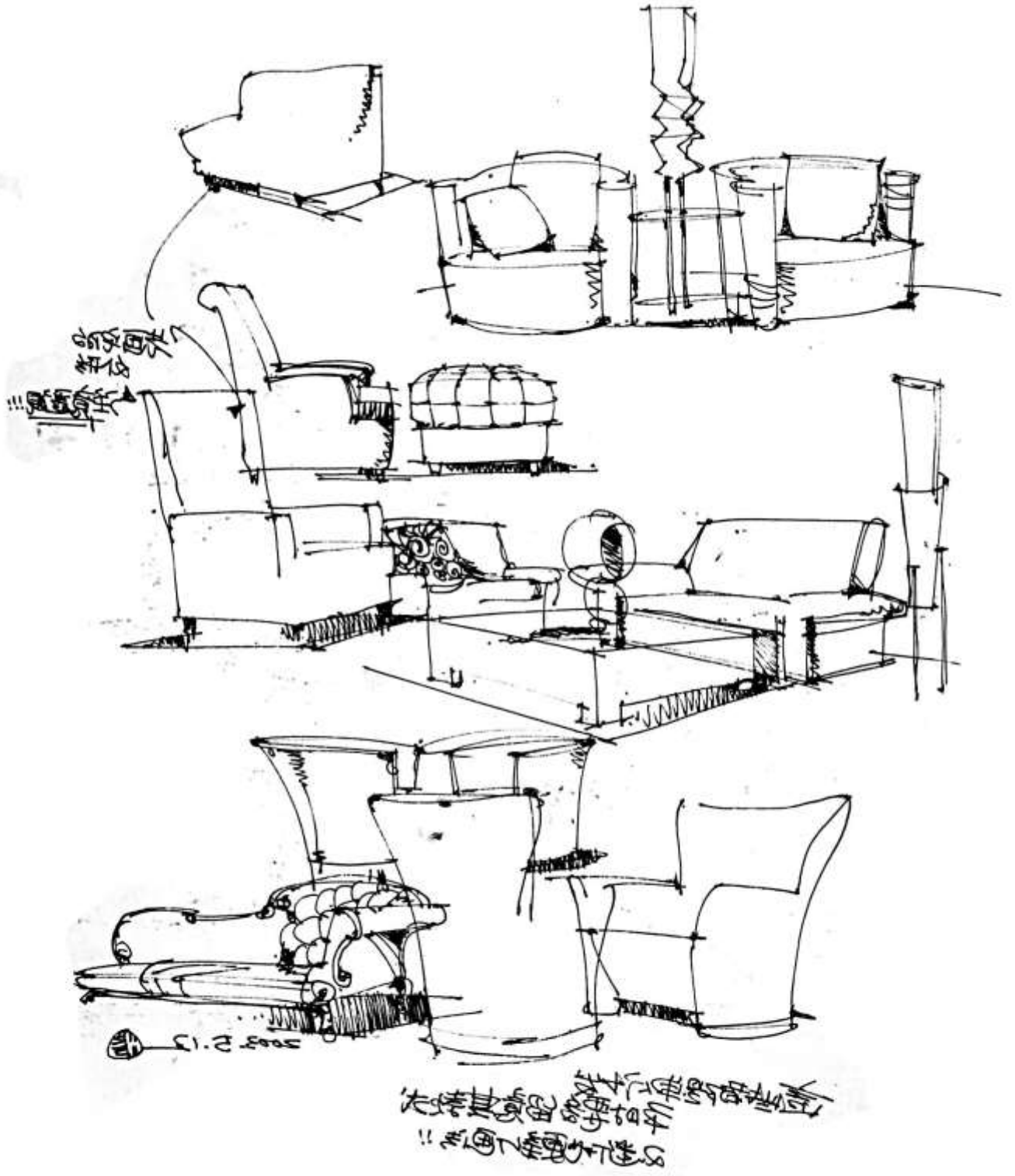
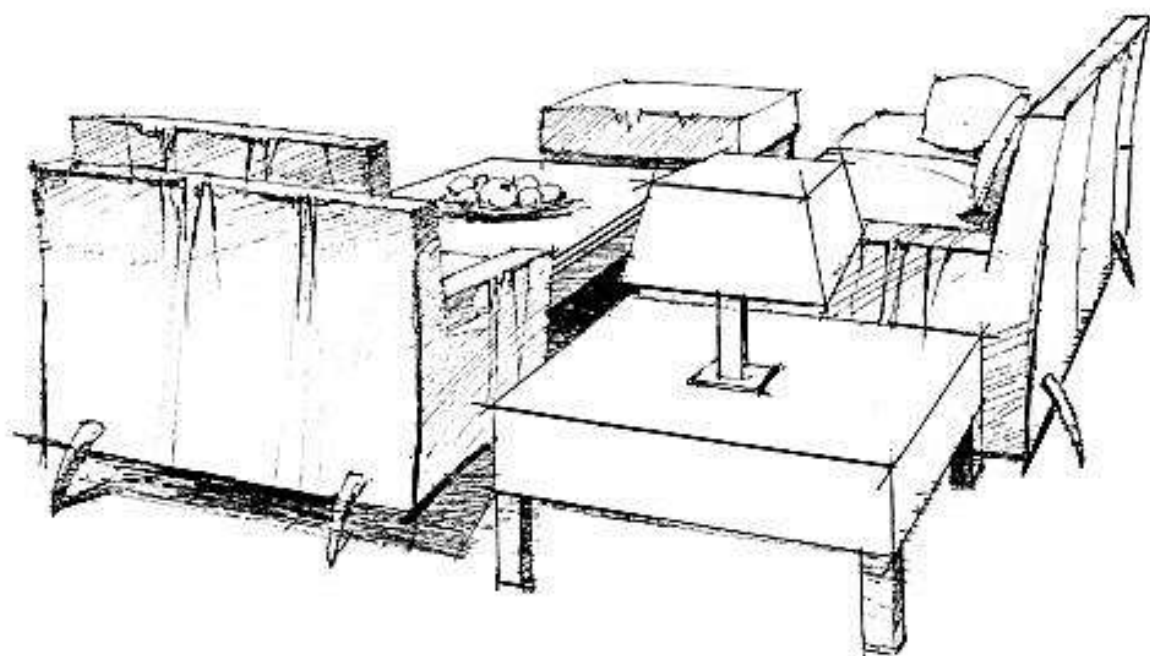
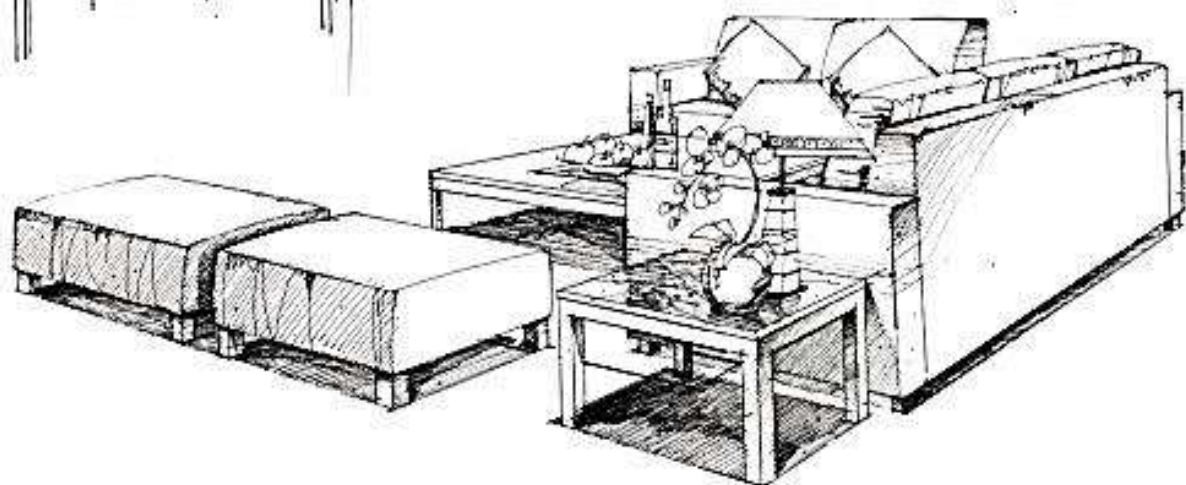
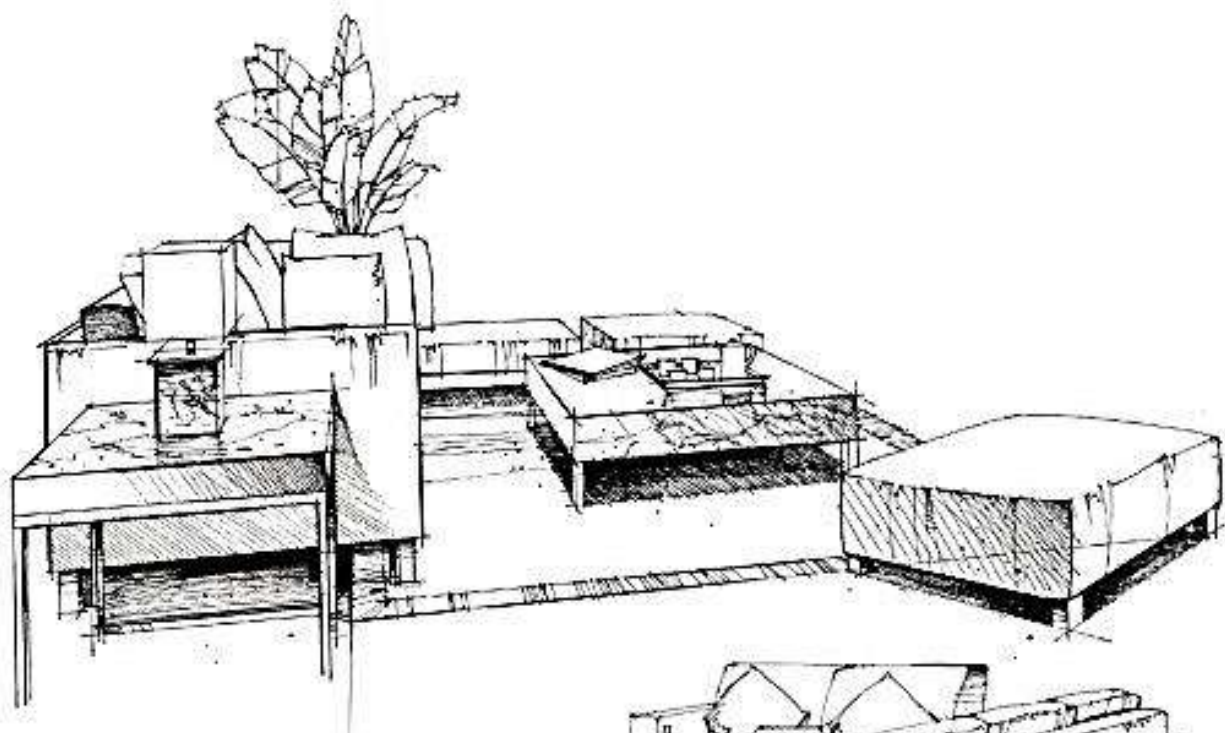
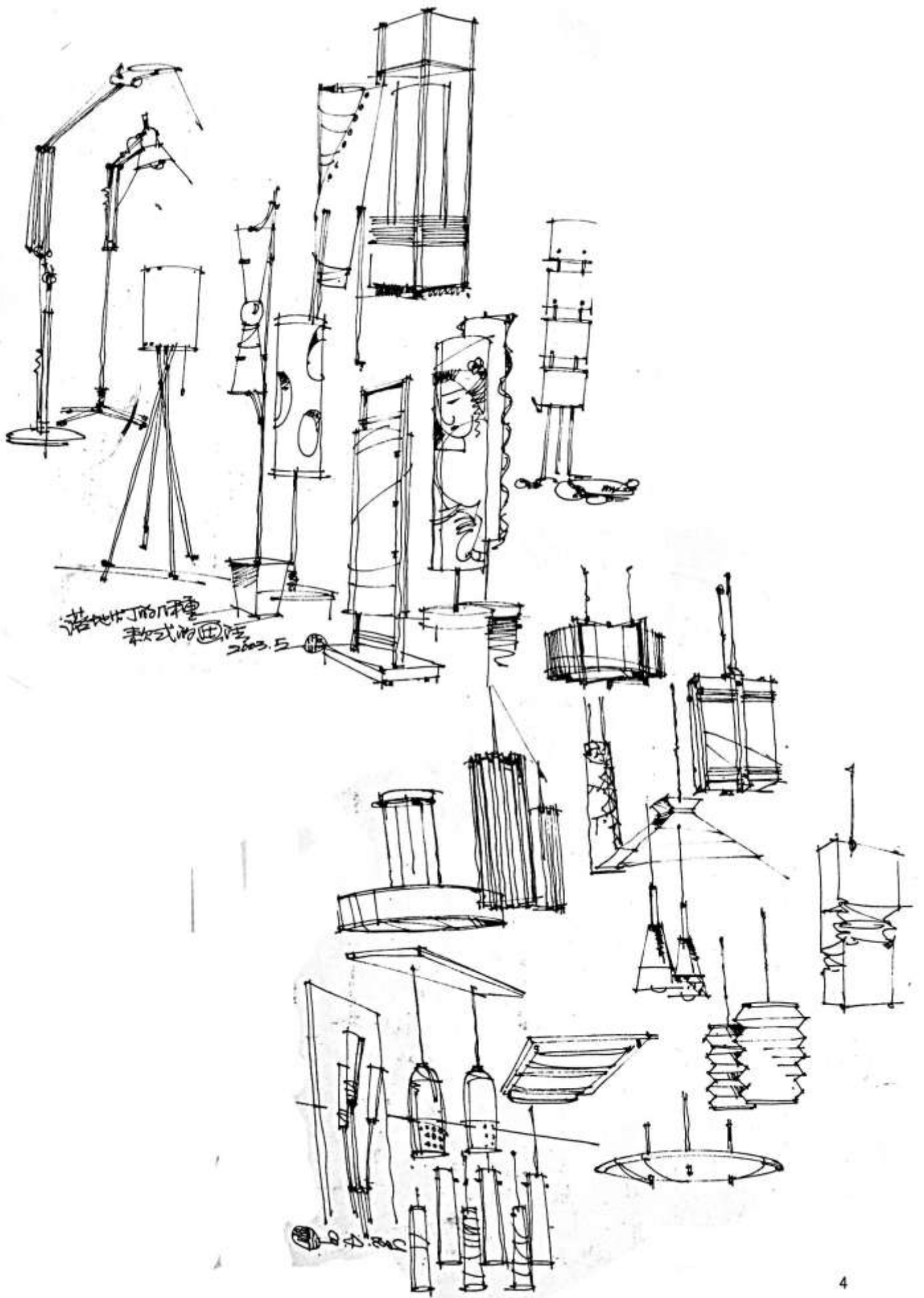
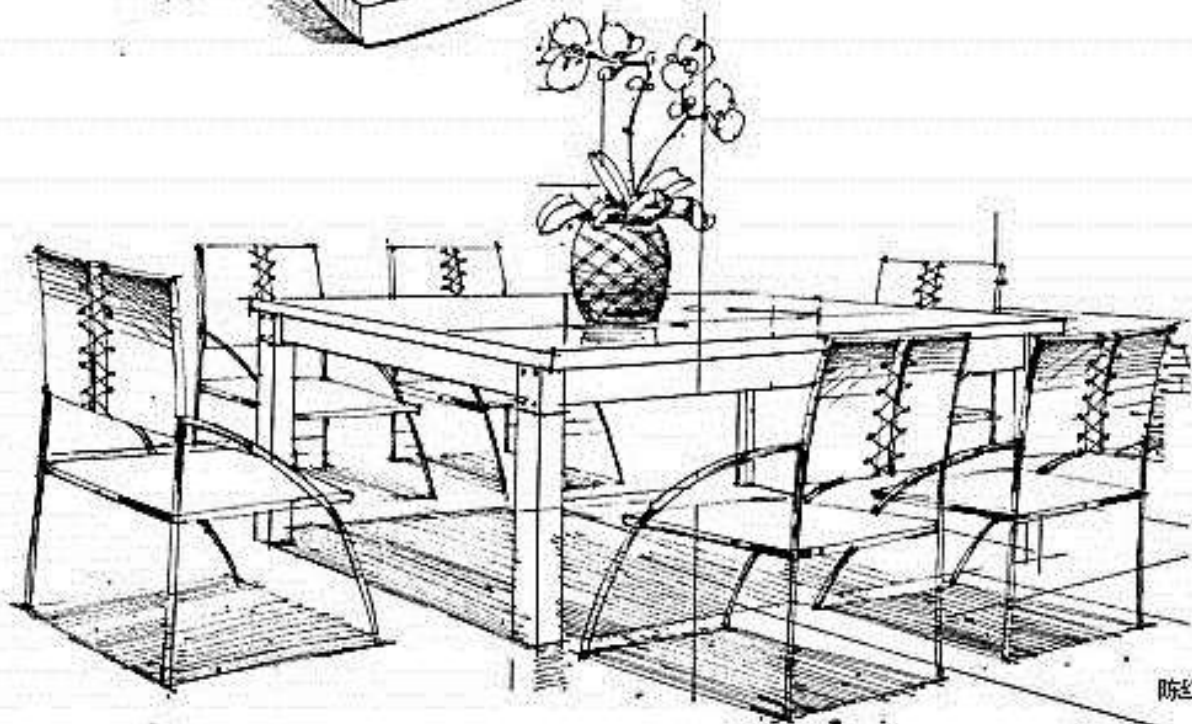
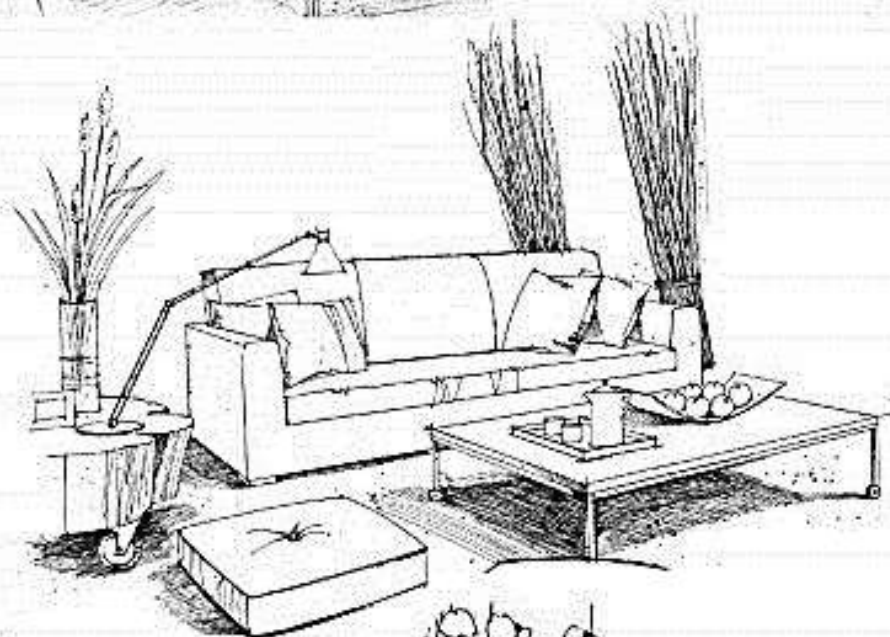
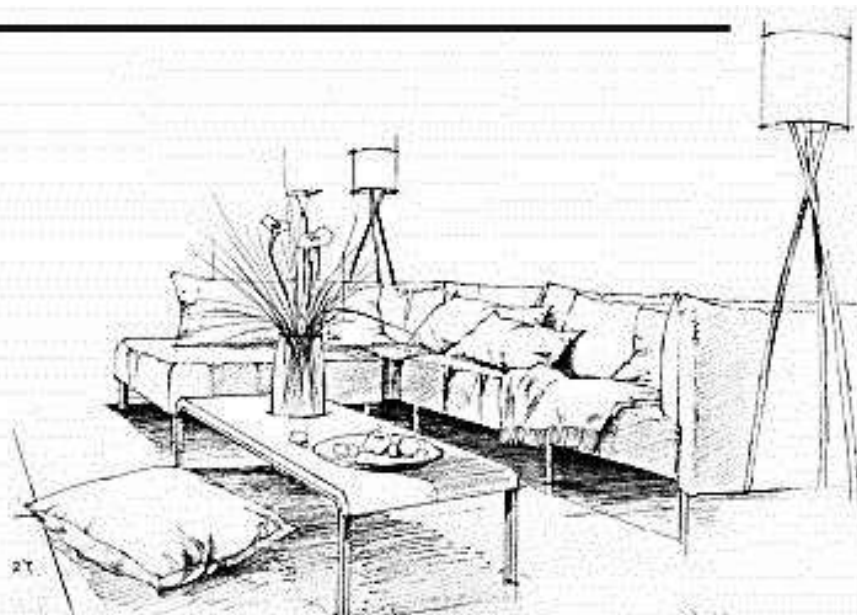


2003.4.15

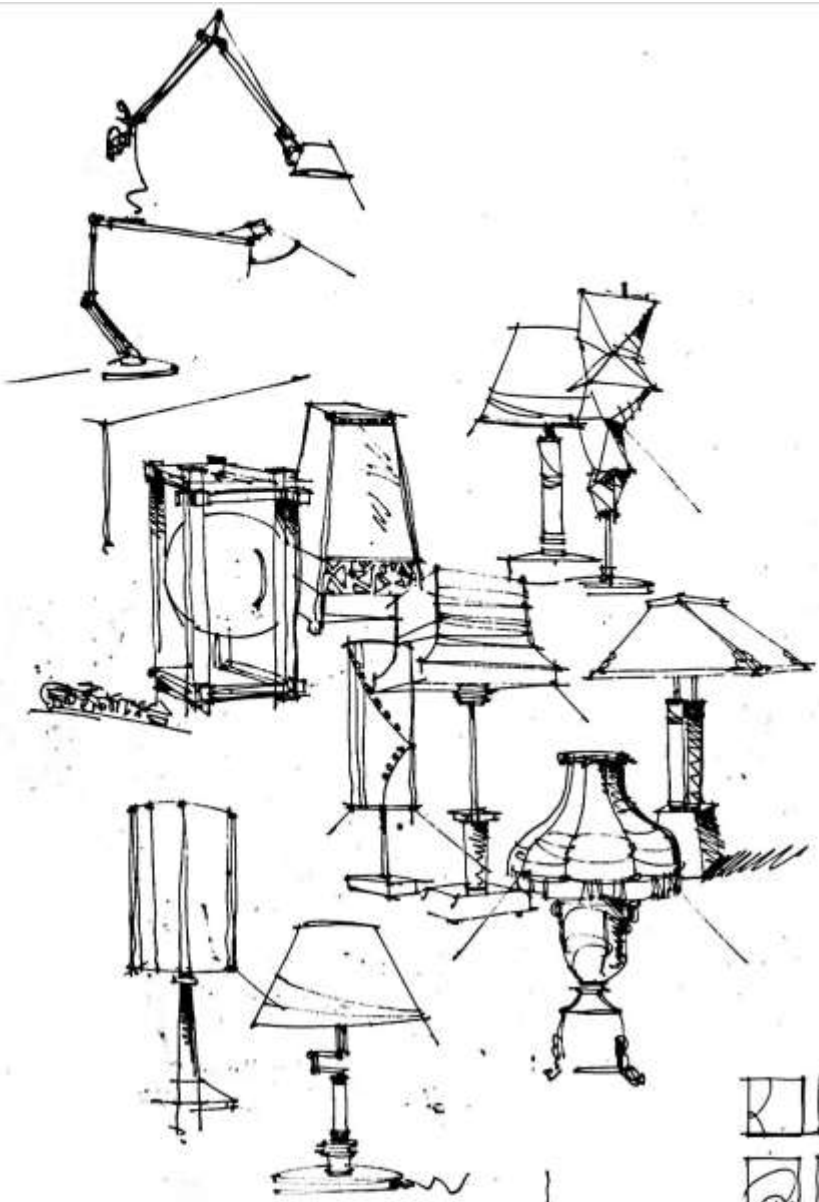


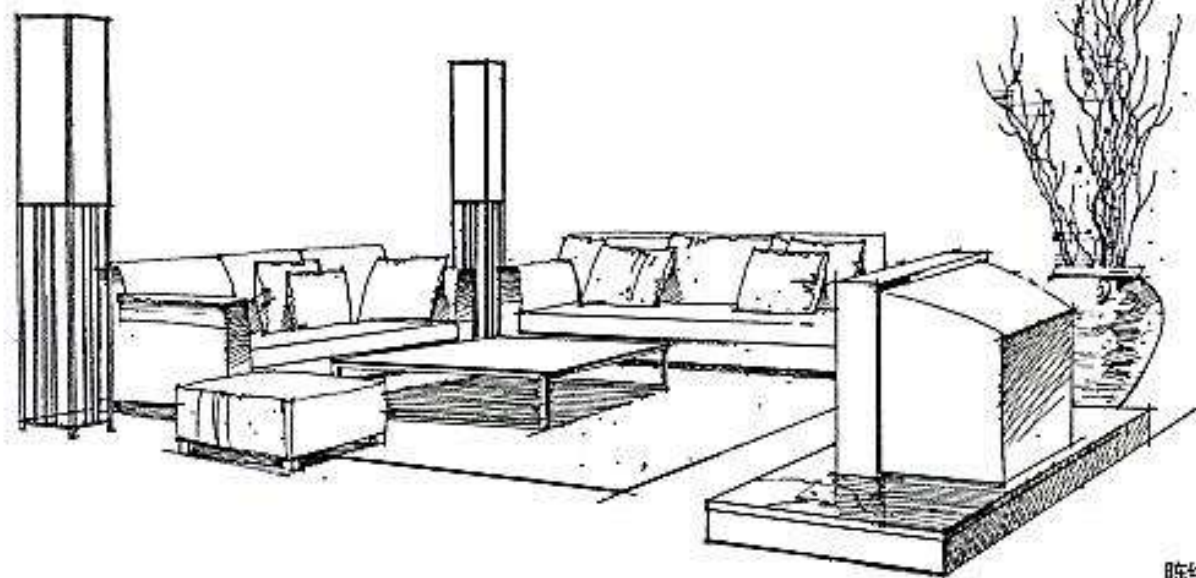
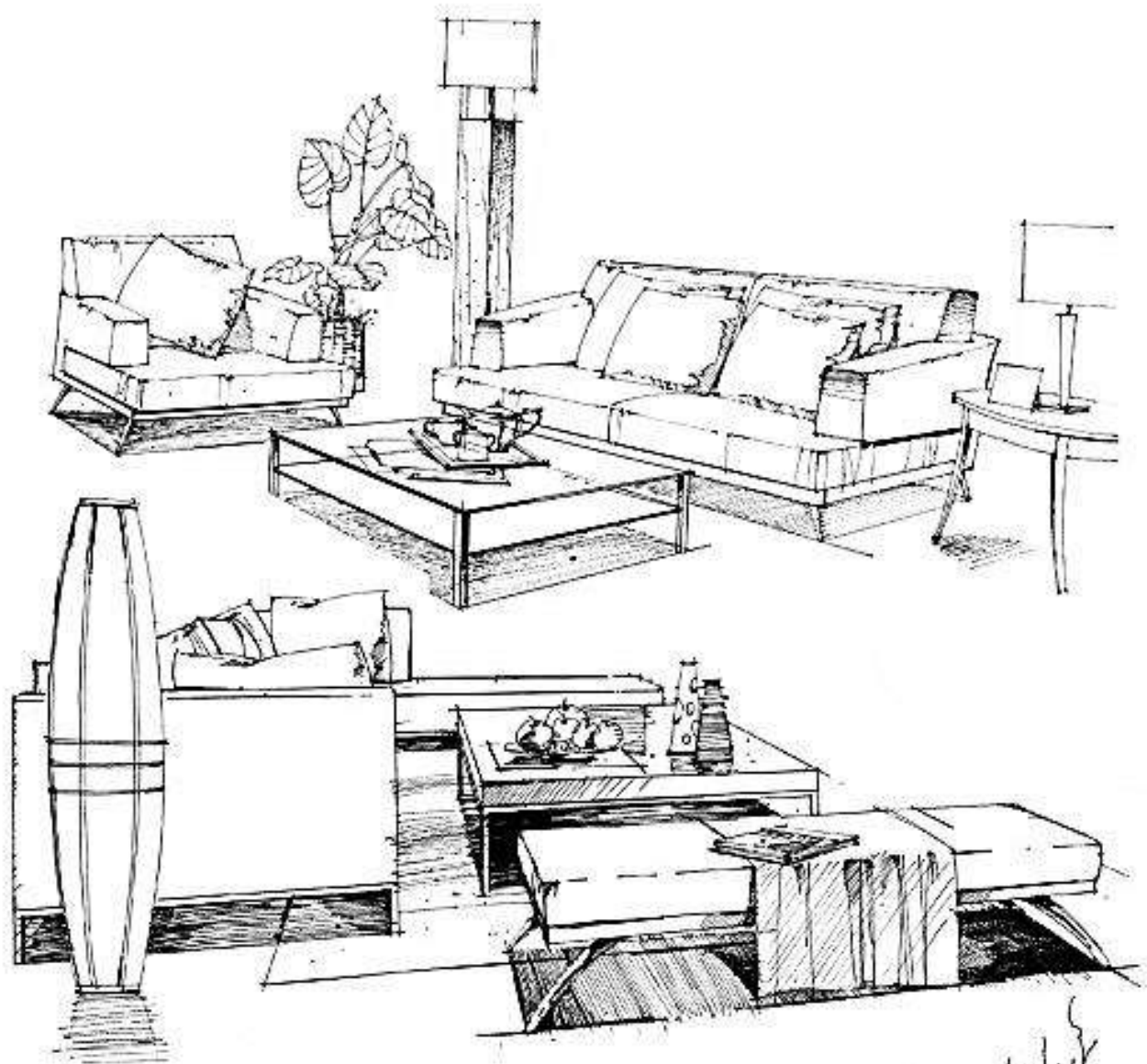




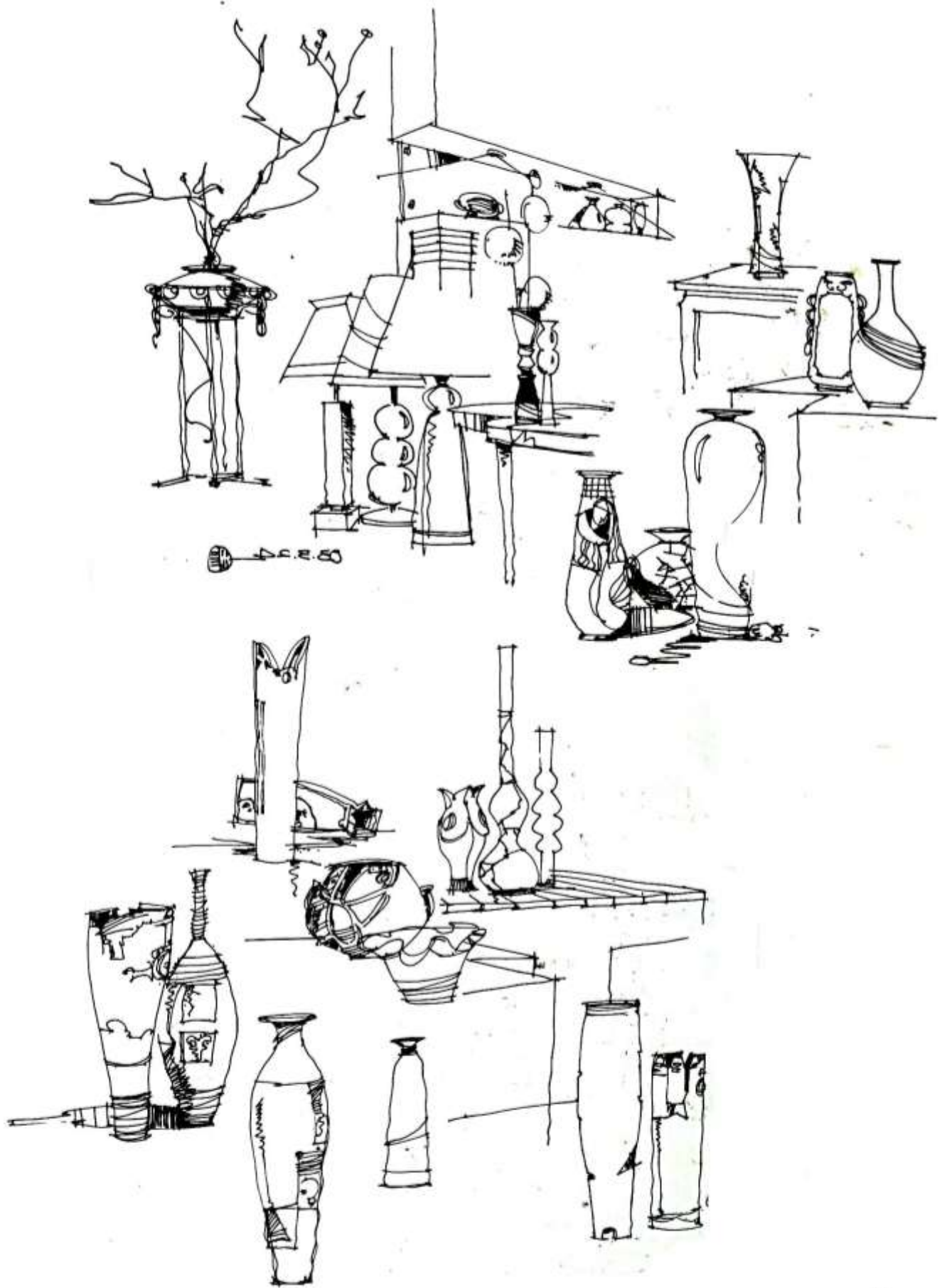


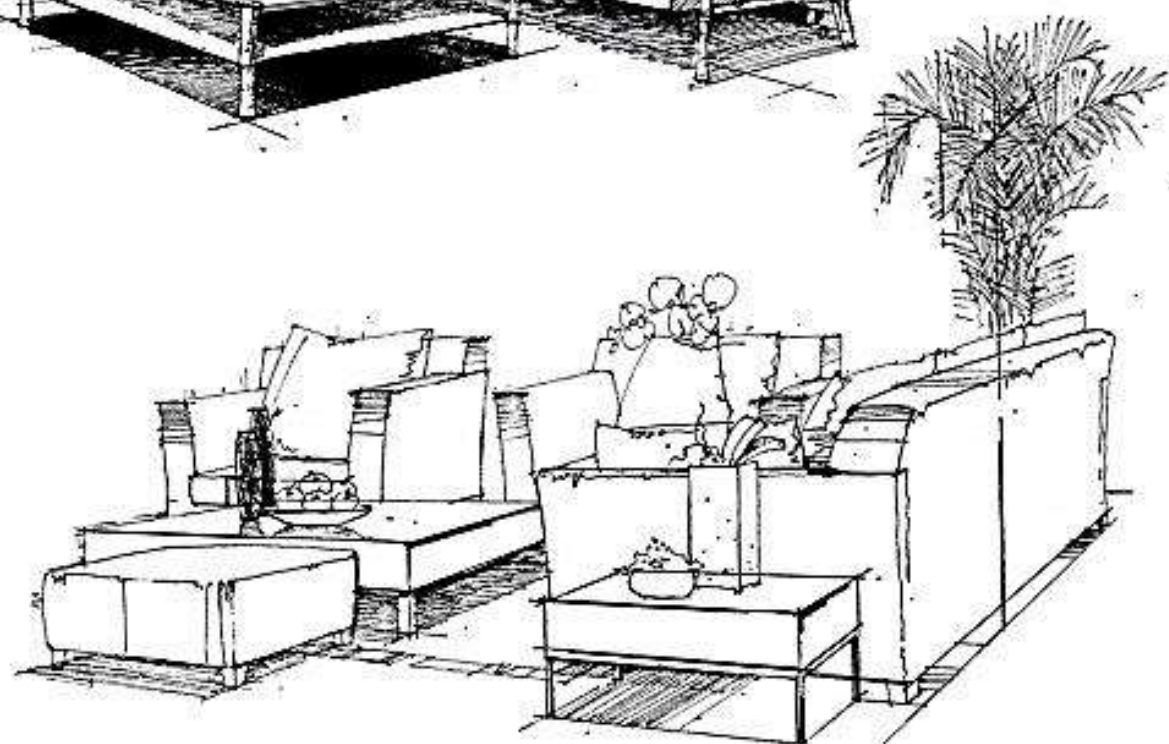
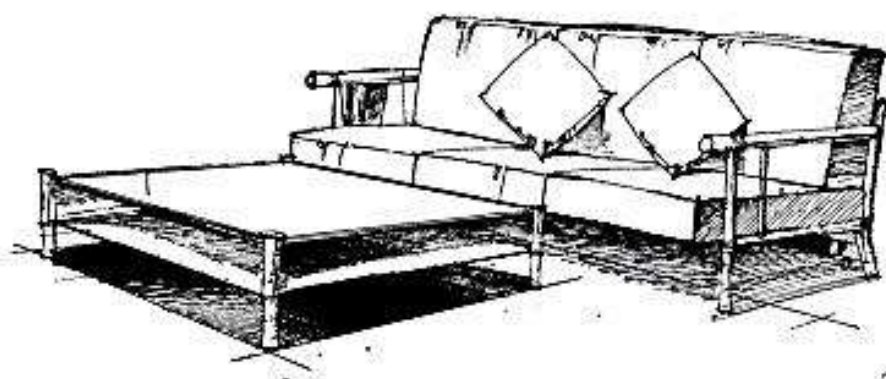
陈红卫



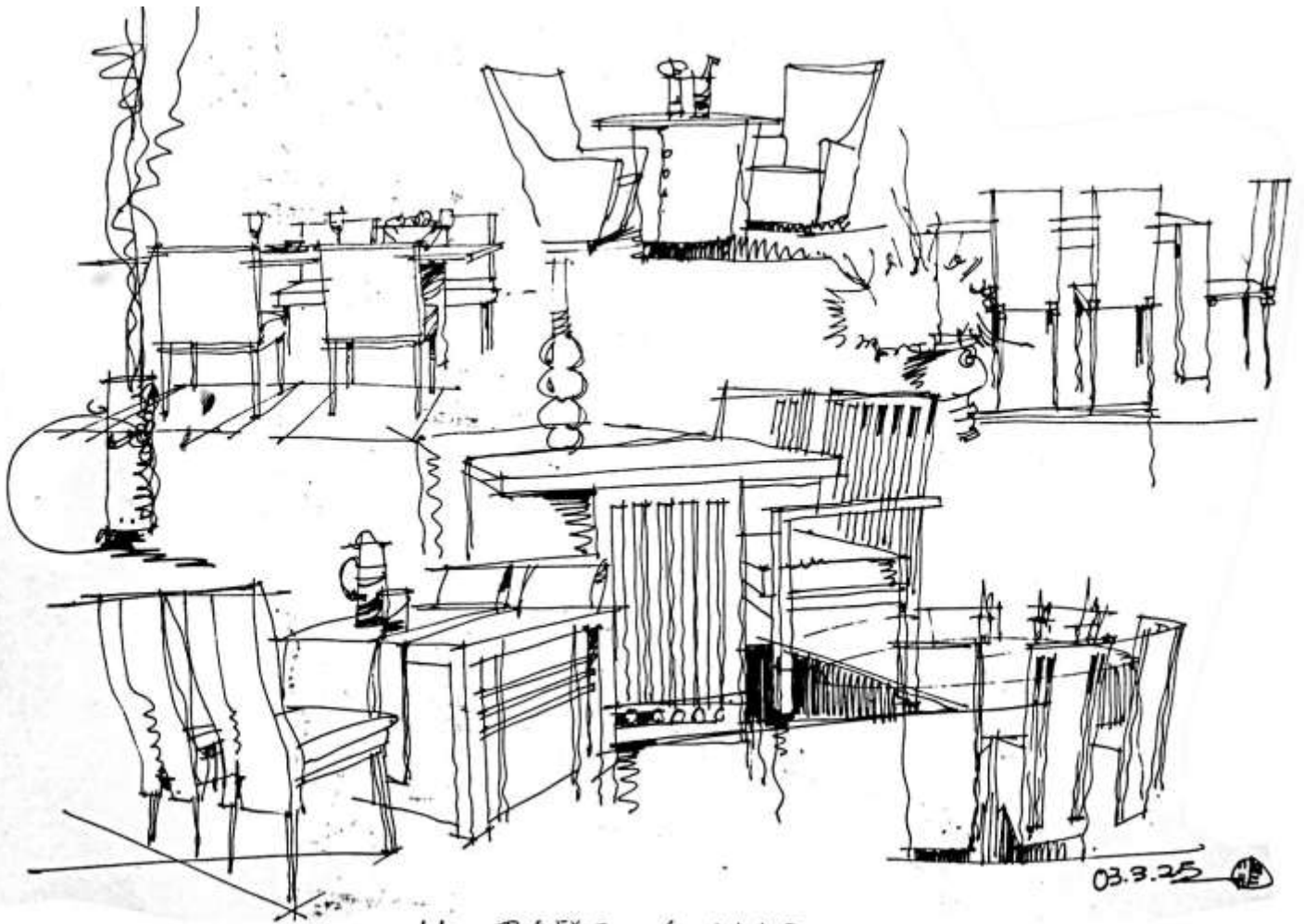


陈红卫





陈红卫



03.3.25

卫浴空间——自由自在体现心性，人性，智慧，善良！
 自由才自在（运动后与卫浴，减压，平静镇定）
 人在已悦者自在。



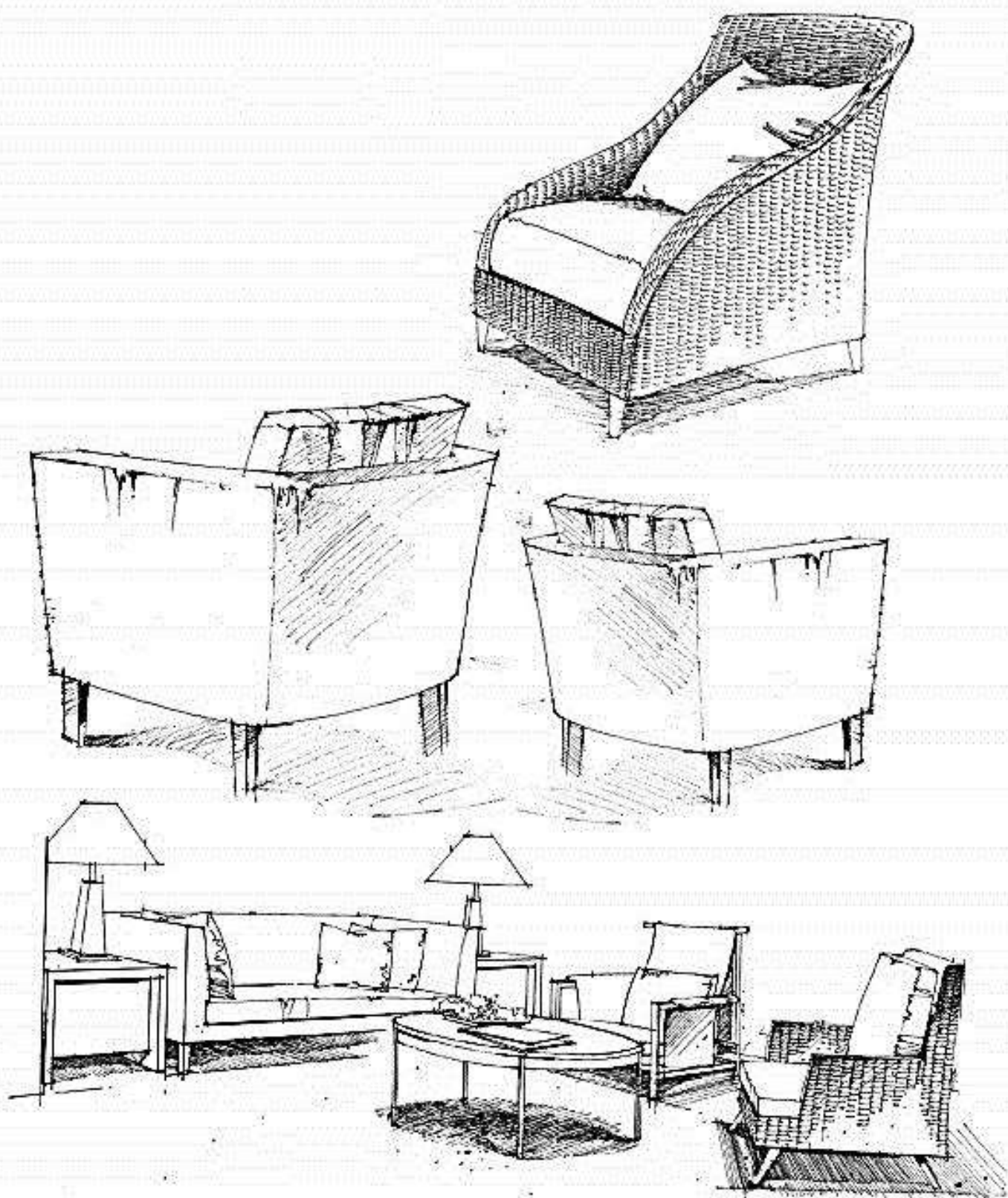
我思中德——冷静思考的能力，是一切智慧开端同时
 也是一切善变的源泉

台湾设计师

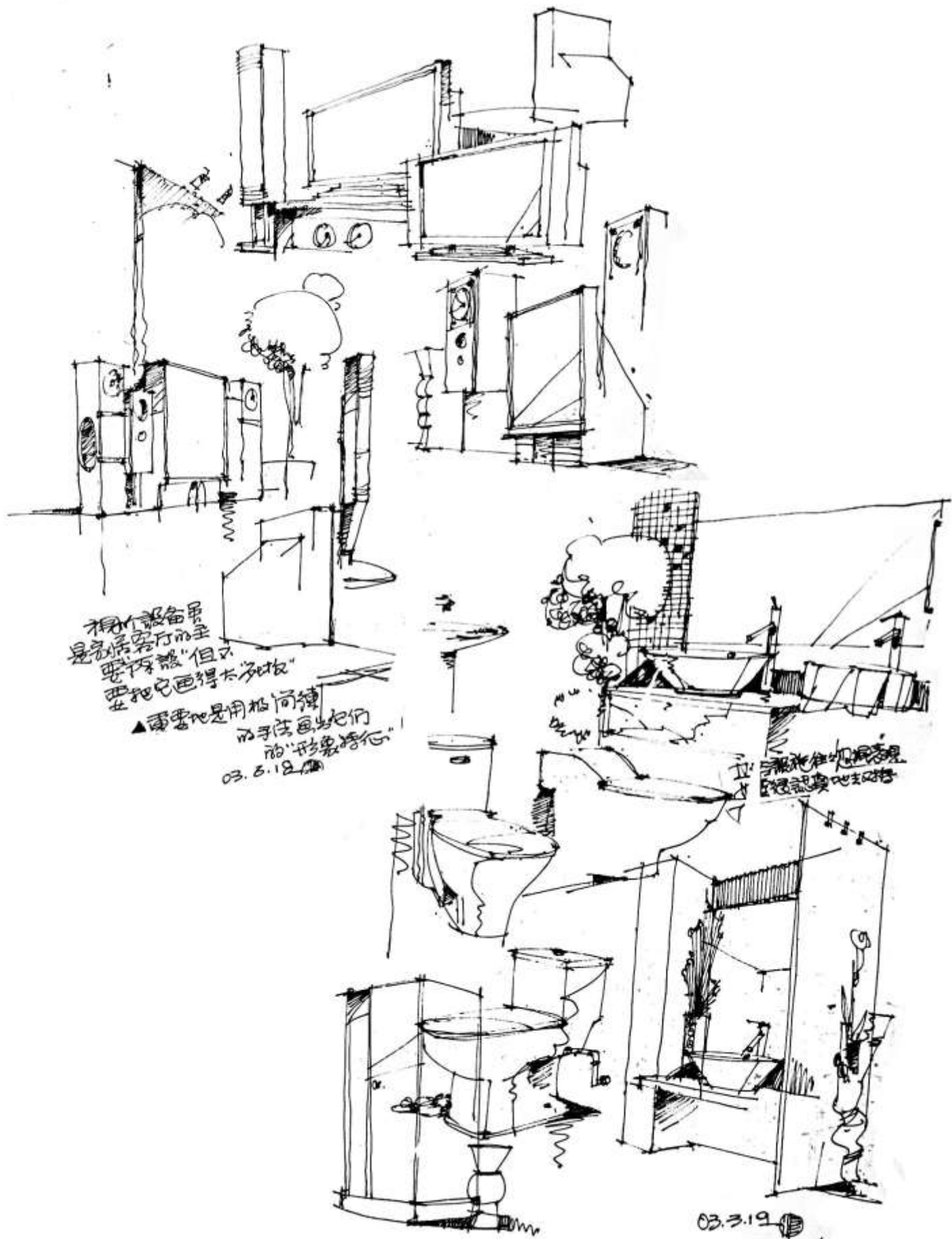
(匈) 裴多菲——心比思想更有权威

(法) 世界最宽阔的是海洋
 比海洋宽阔的是天空
 比天空……的是人的心灵。

2006.2.7
 不港移

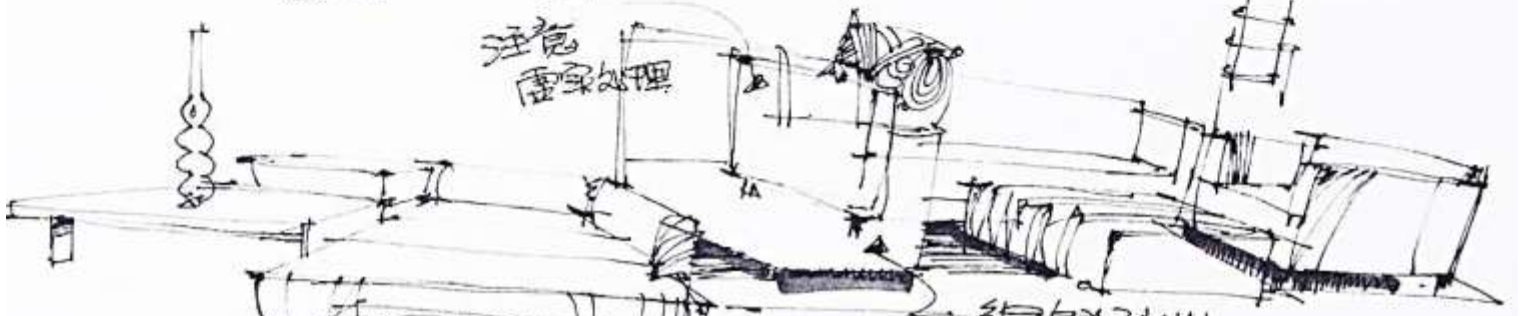


陈红卫





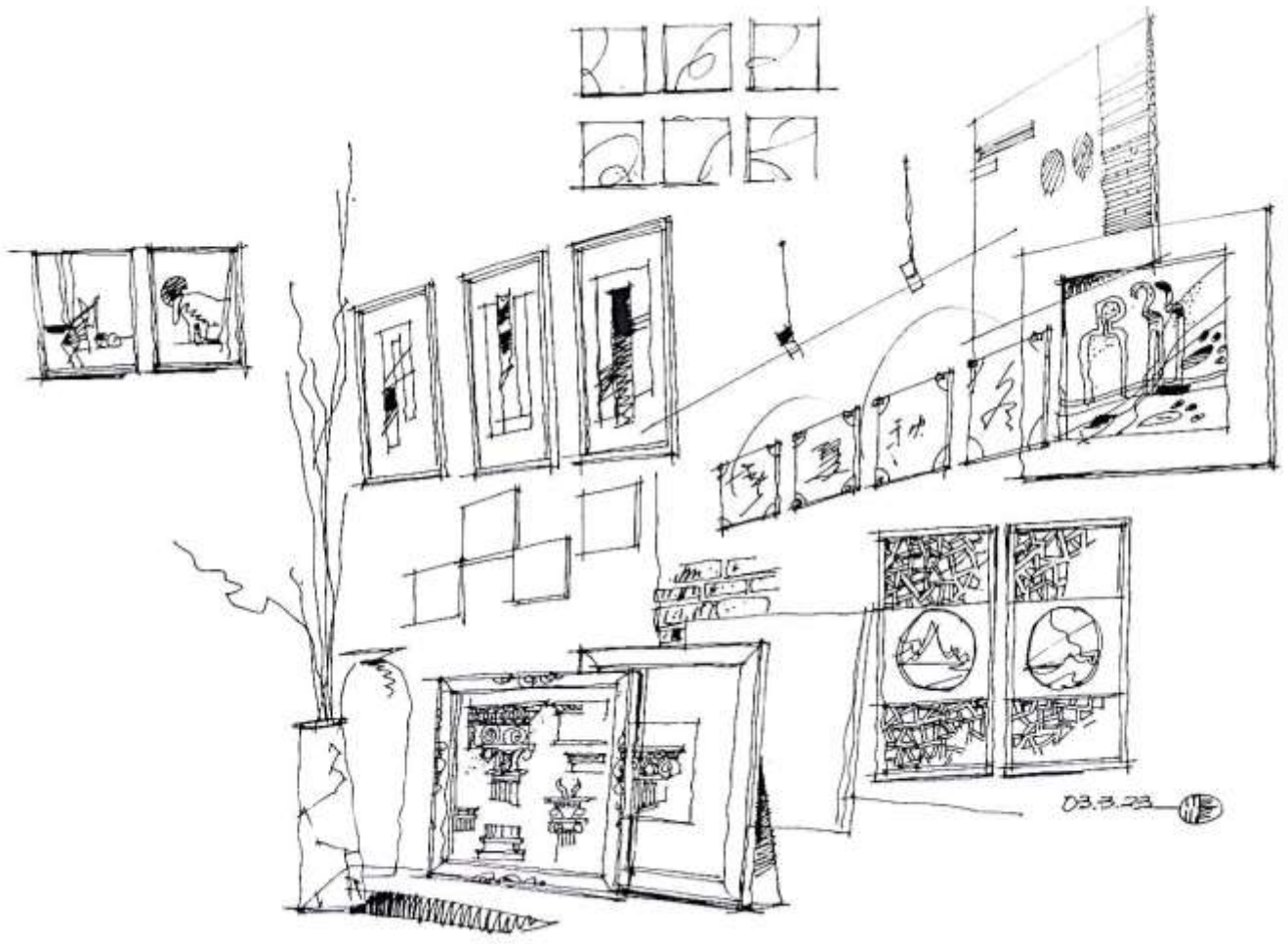
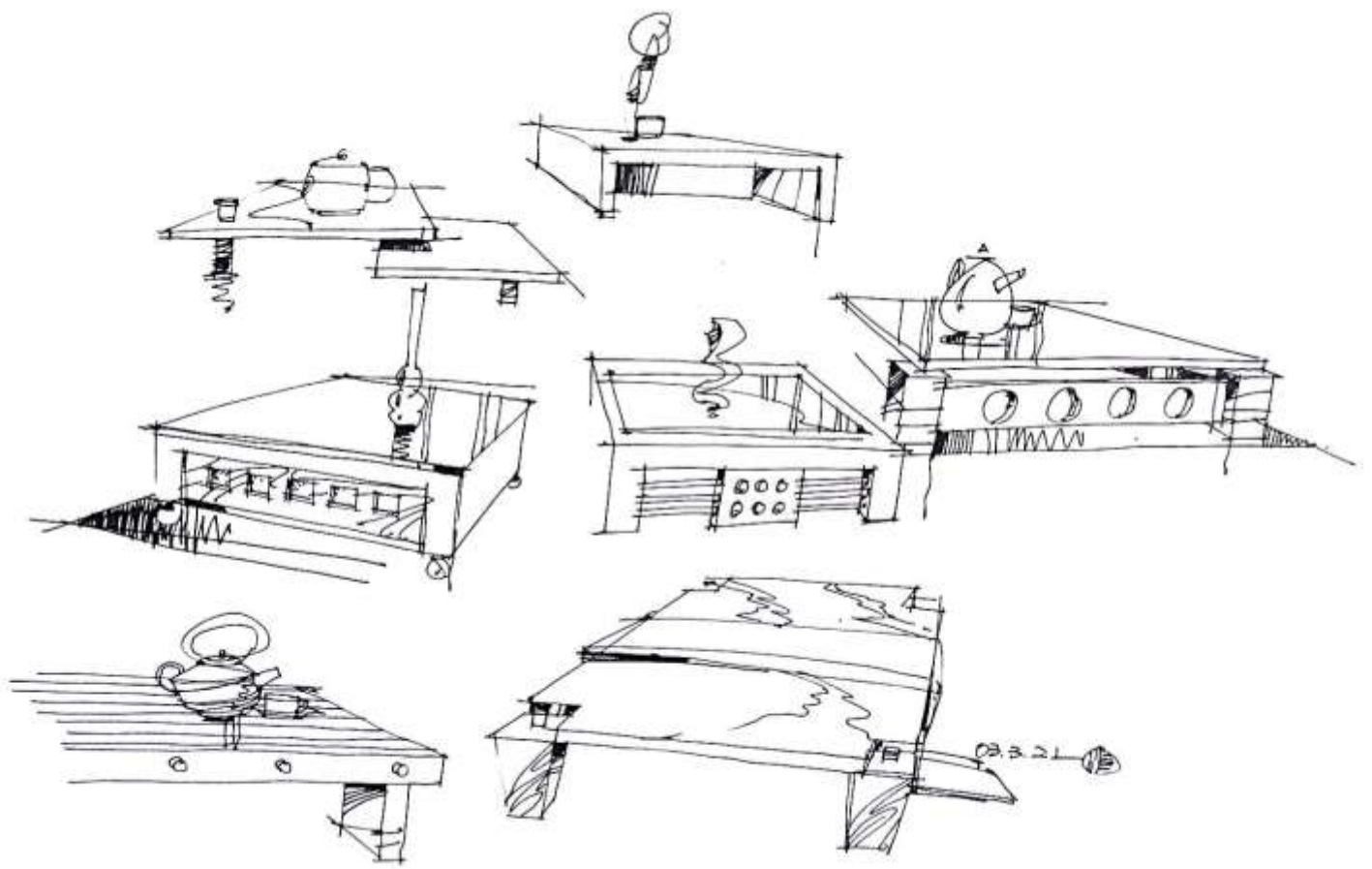
注意
虚实处理



组合时注意
要注意它们之间的尺度和
逻辑关系。



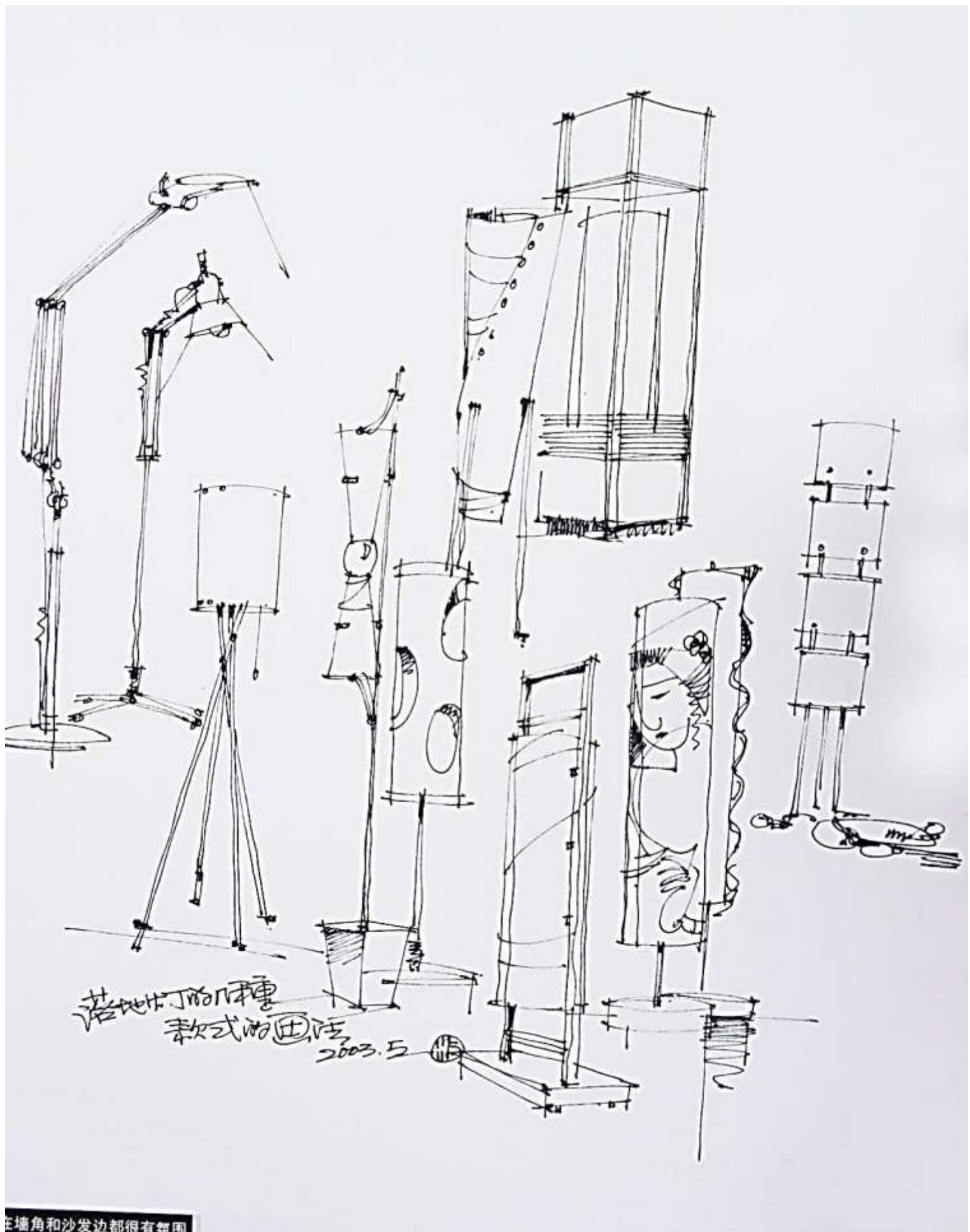
2003.4.15





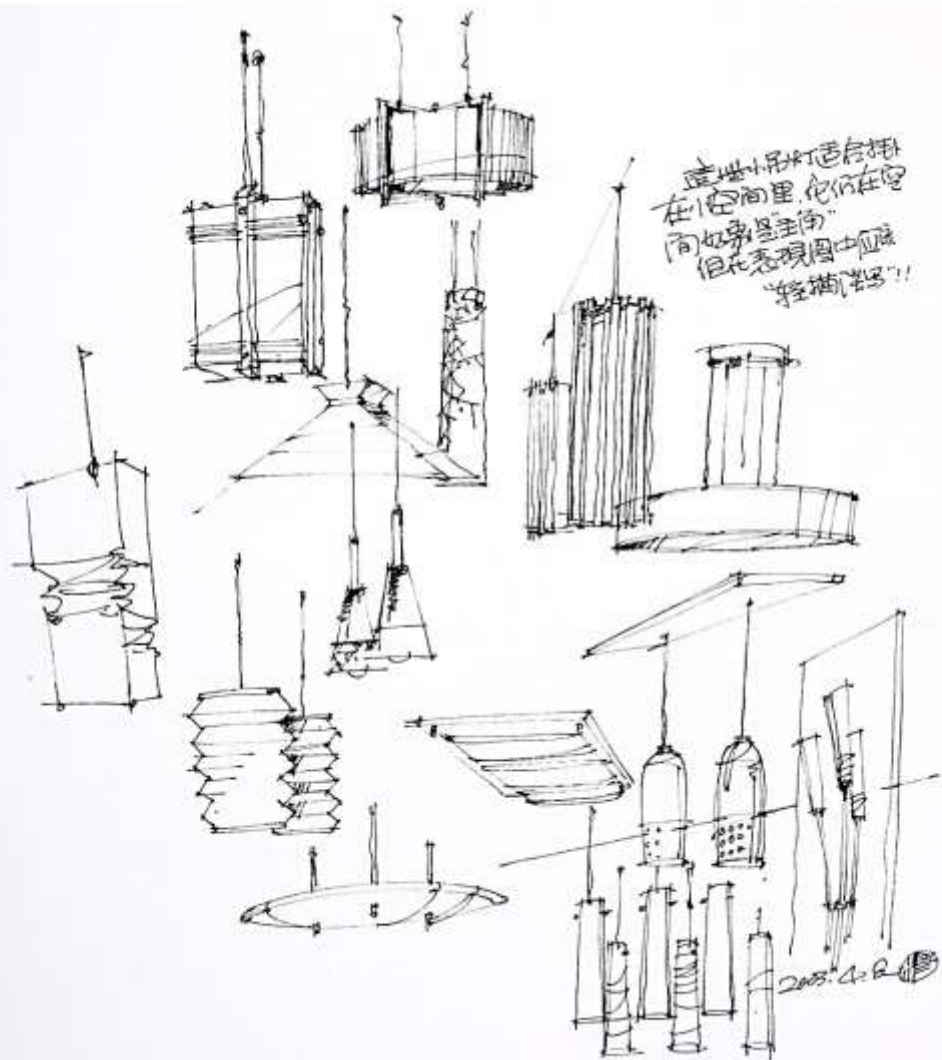
白灯罩台灯

2003.3.16

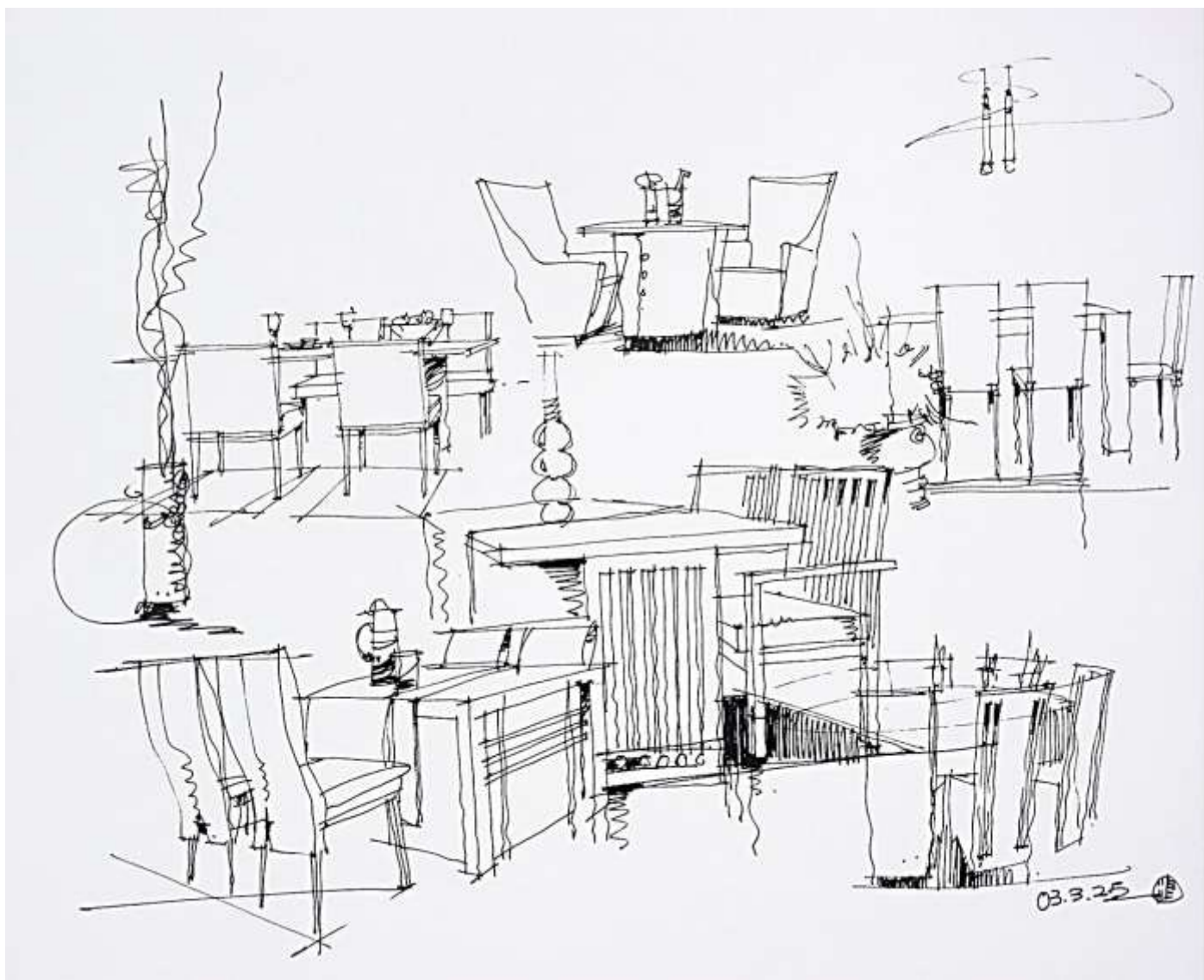
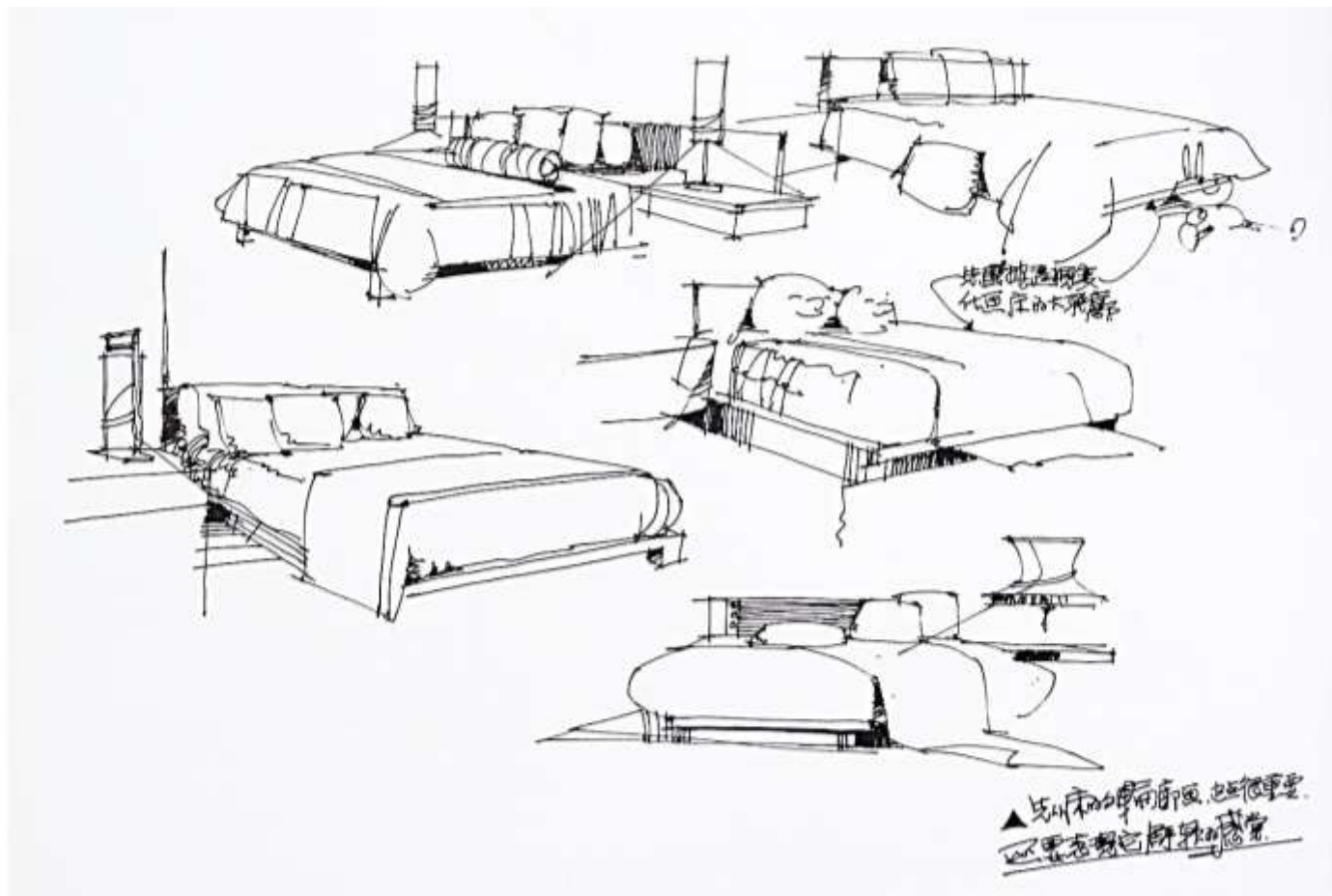


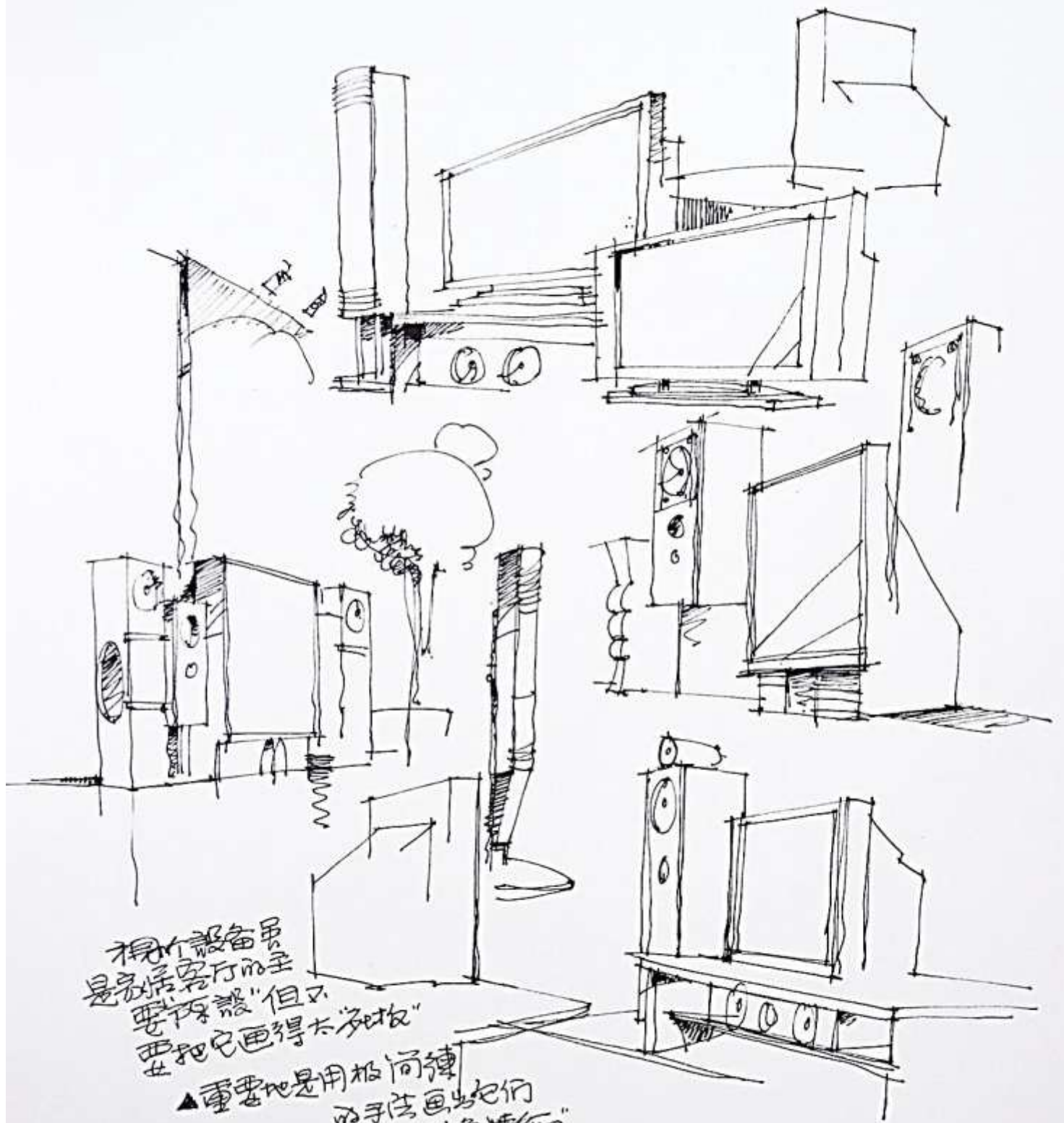
落地灯的多种款式的画法
2003.5

在墙角和沙发边都很有氛围





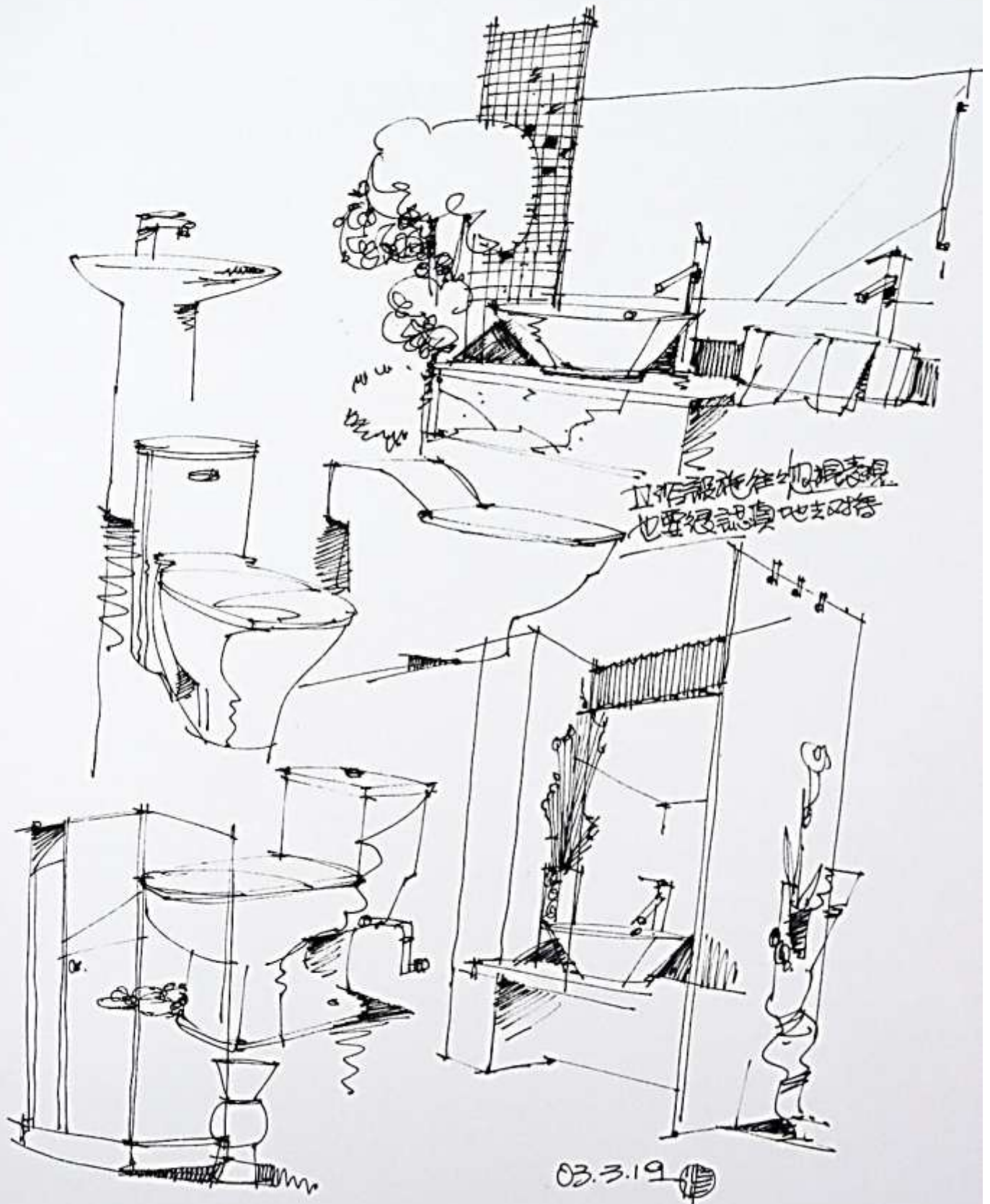




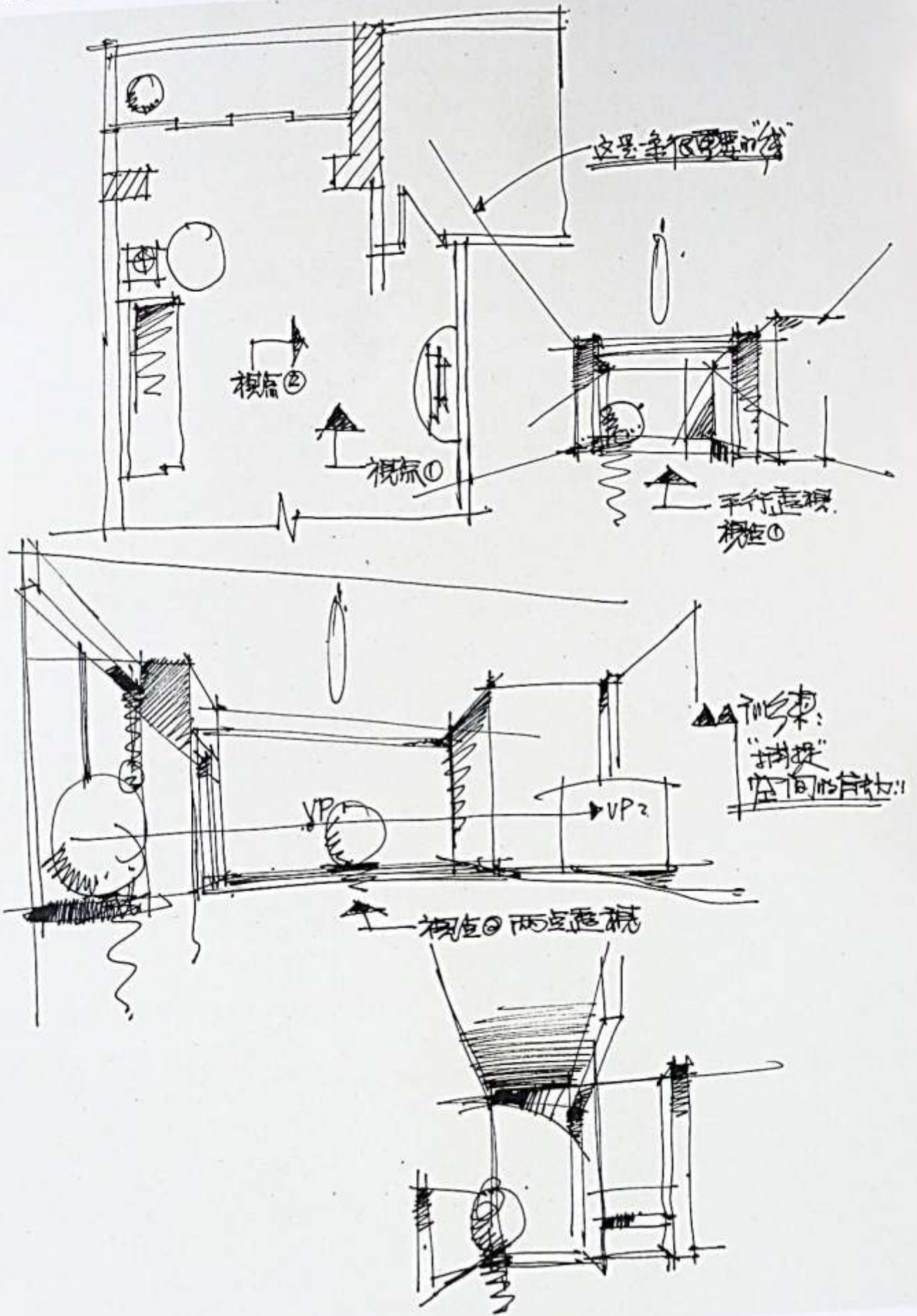
视听设备虽
是客厅的主
要陈设，但不
要把它画得太死板”

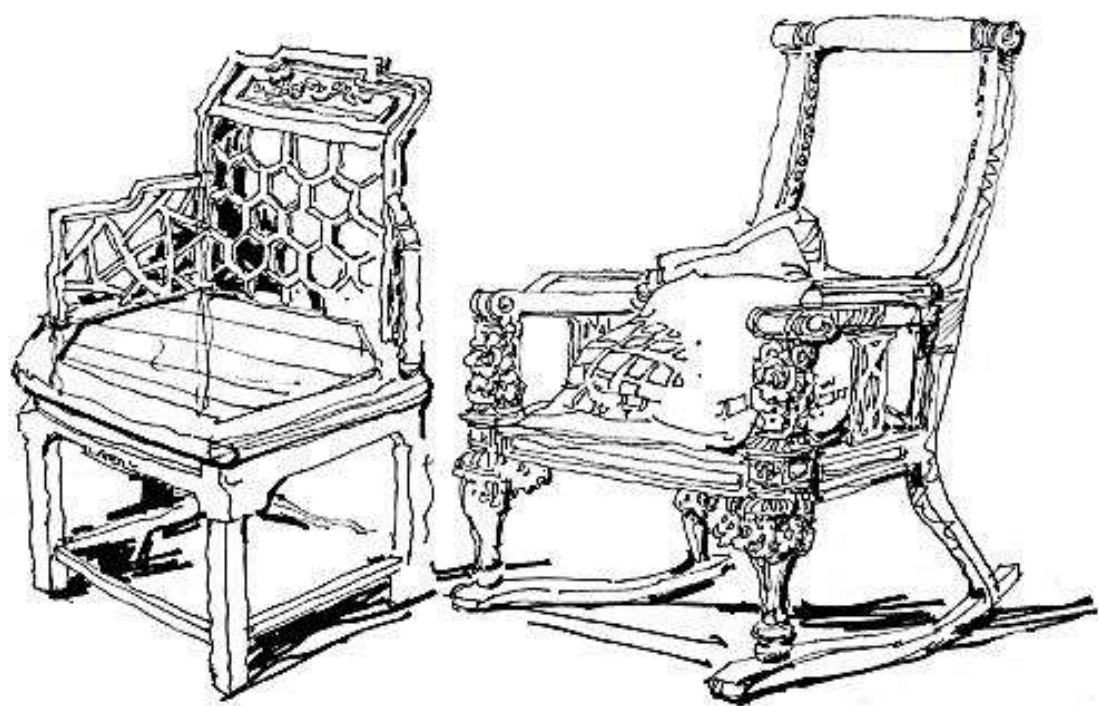
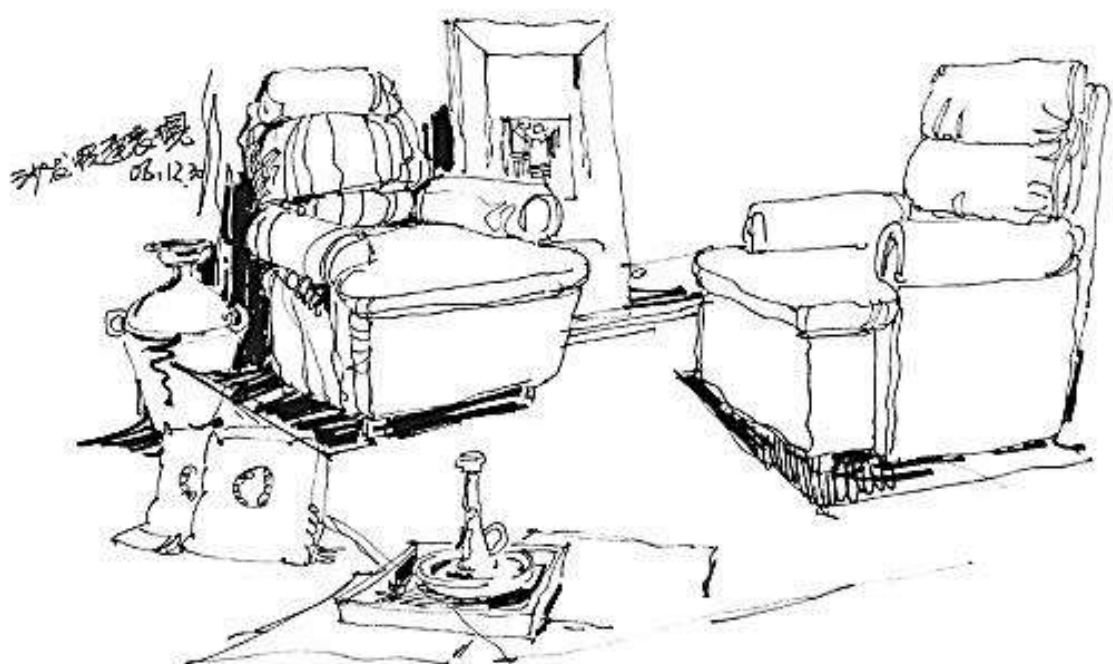
▲重要的是用极简练
的手法画出它们的
“形象特征”
03. 3. 12 (18)

卫浴设备不可忽视，要经常变换

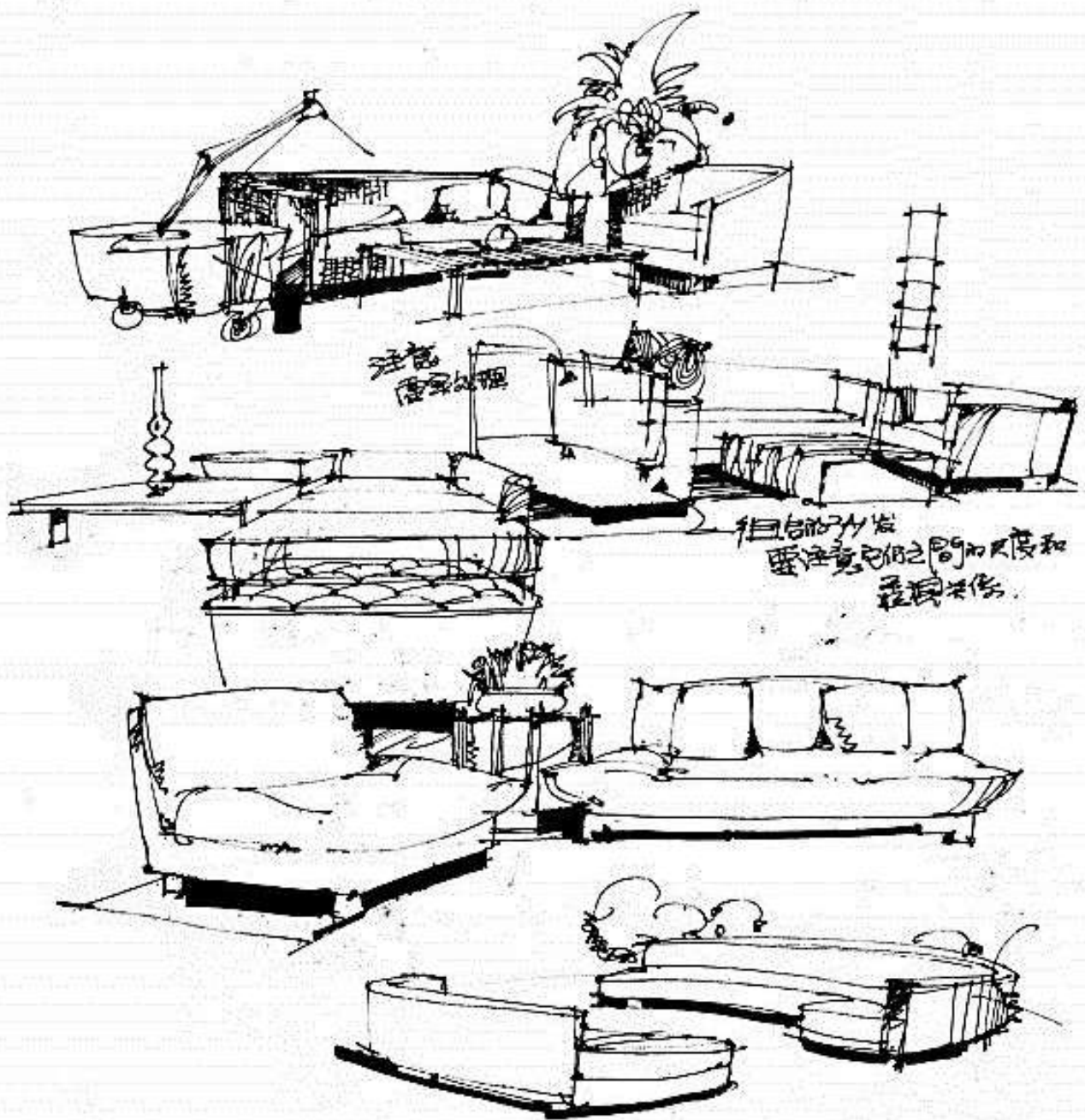


不断坚持必有好处

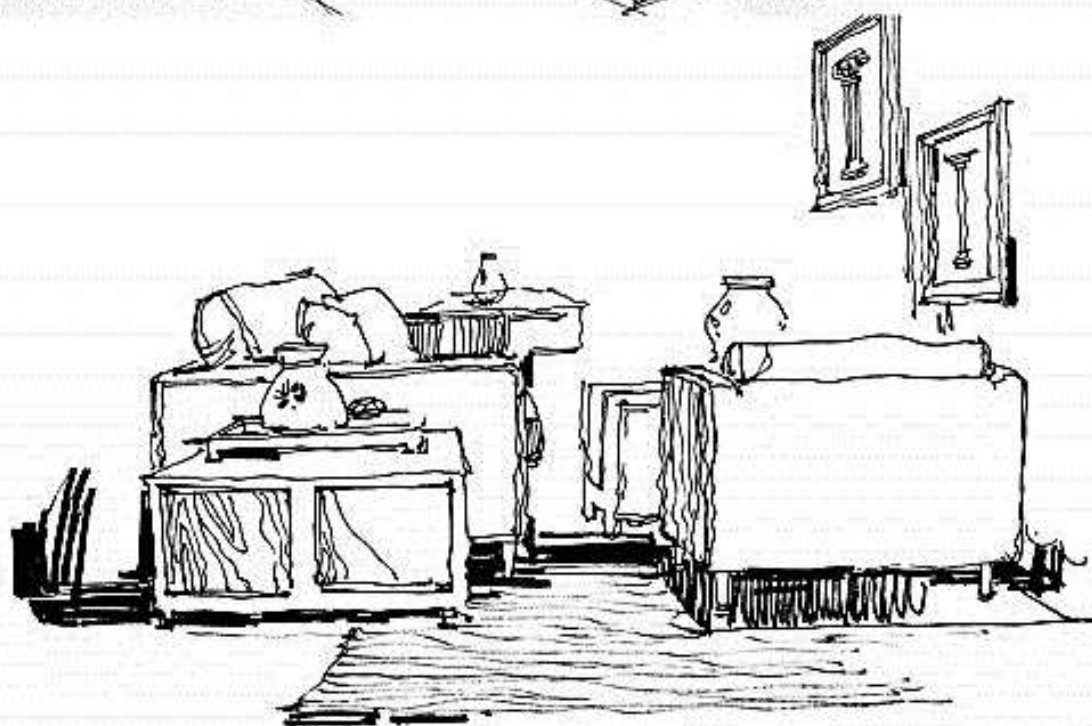
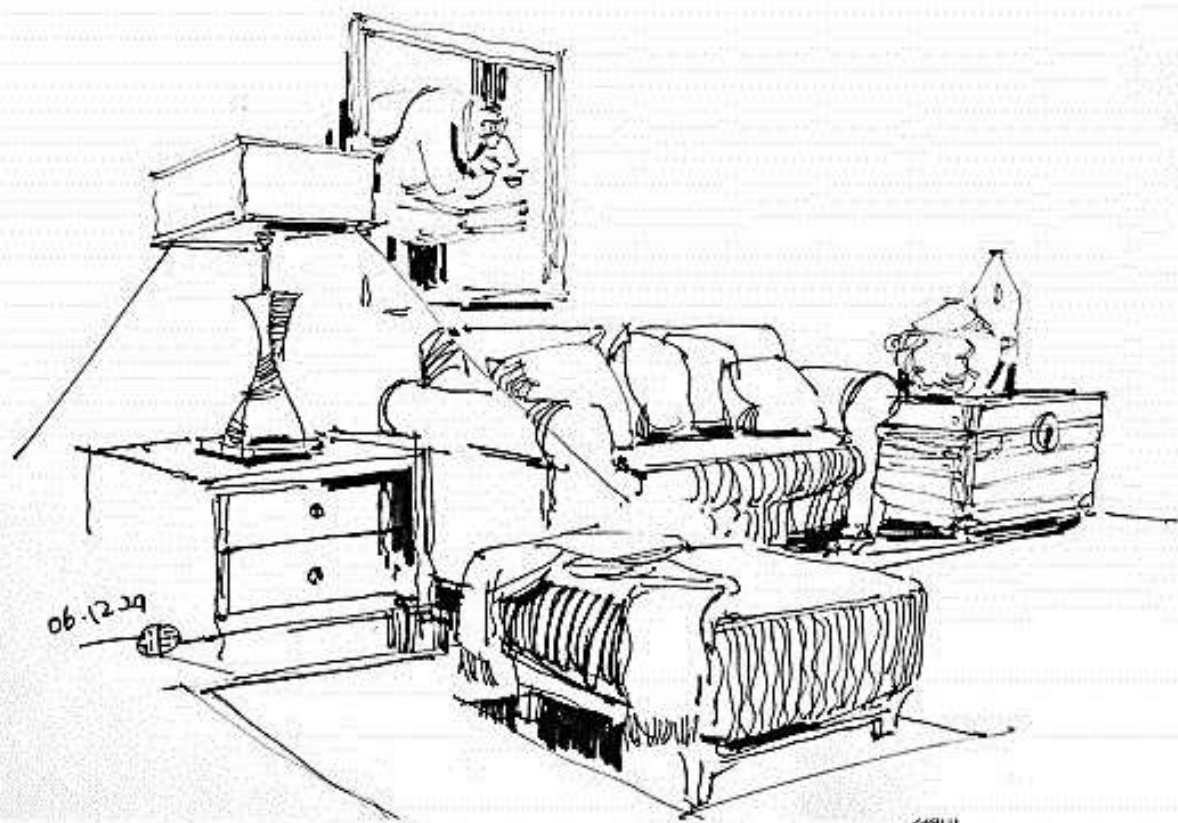




杨健

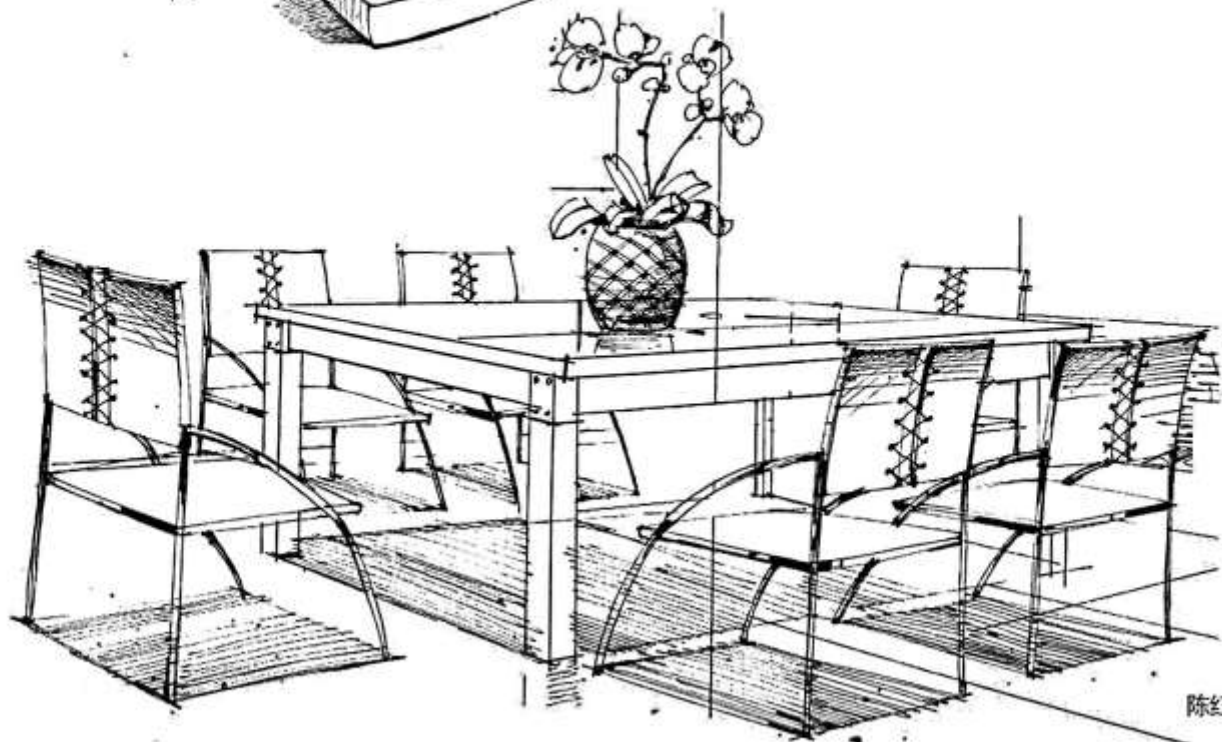
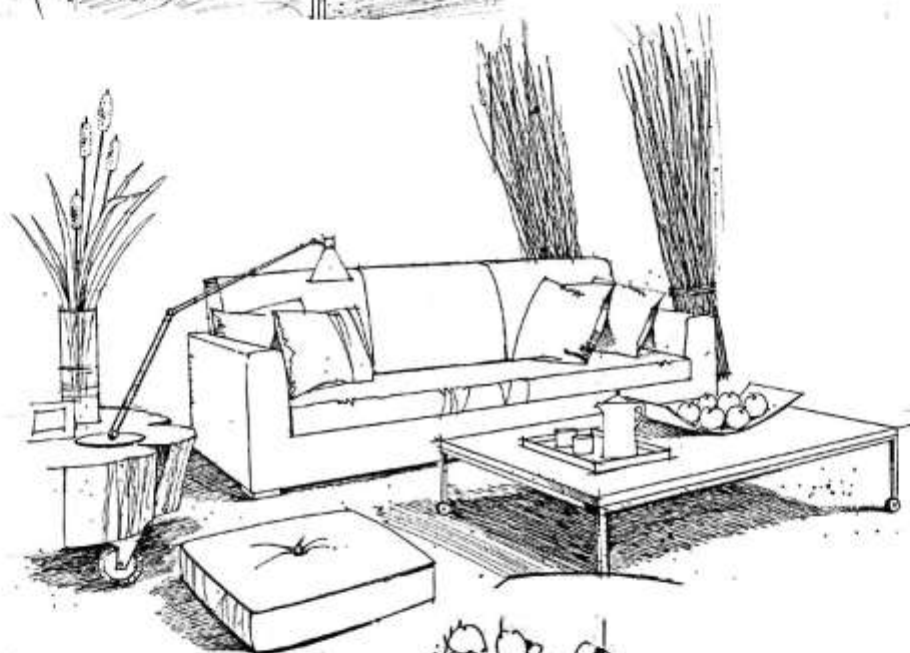
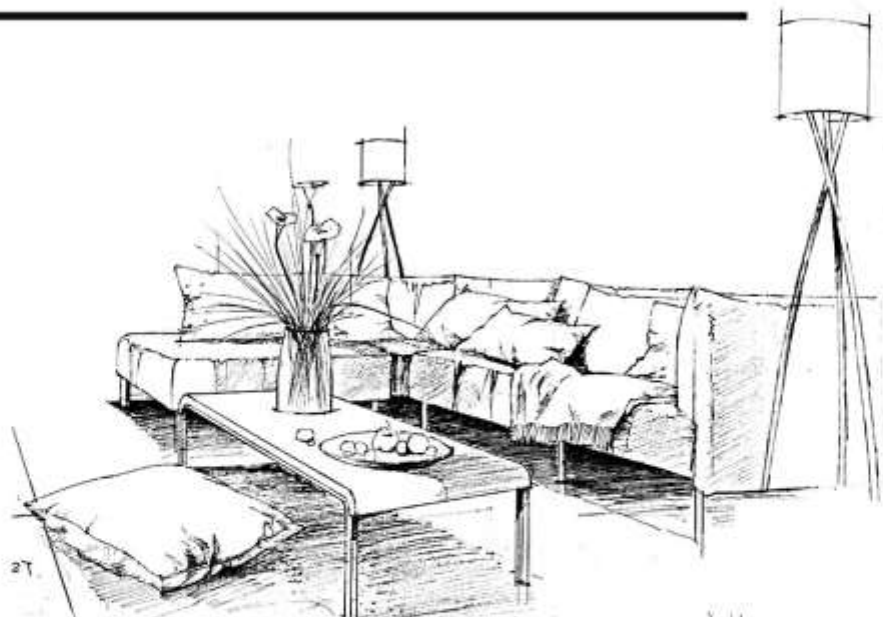


2003.4.15

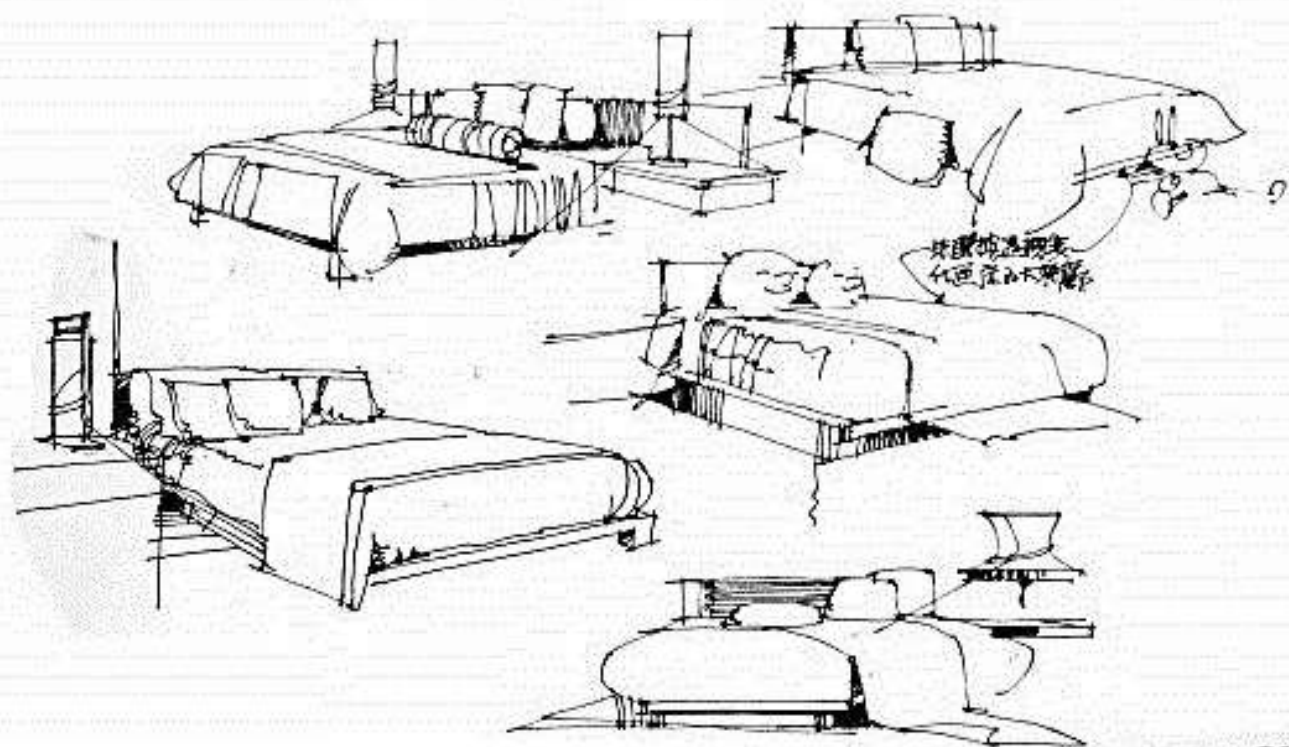


杨健

20



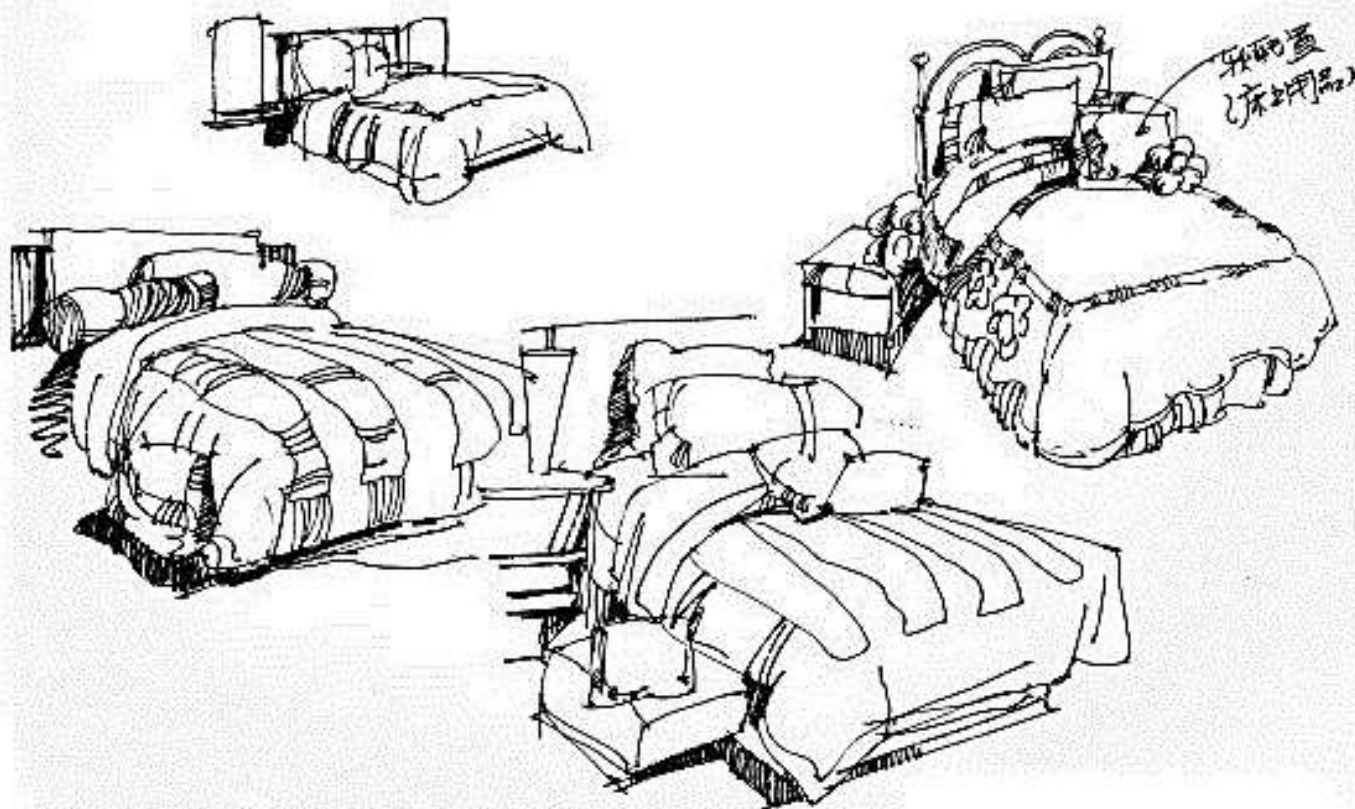
陈红卫



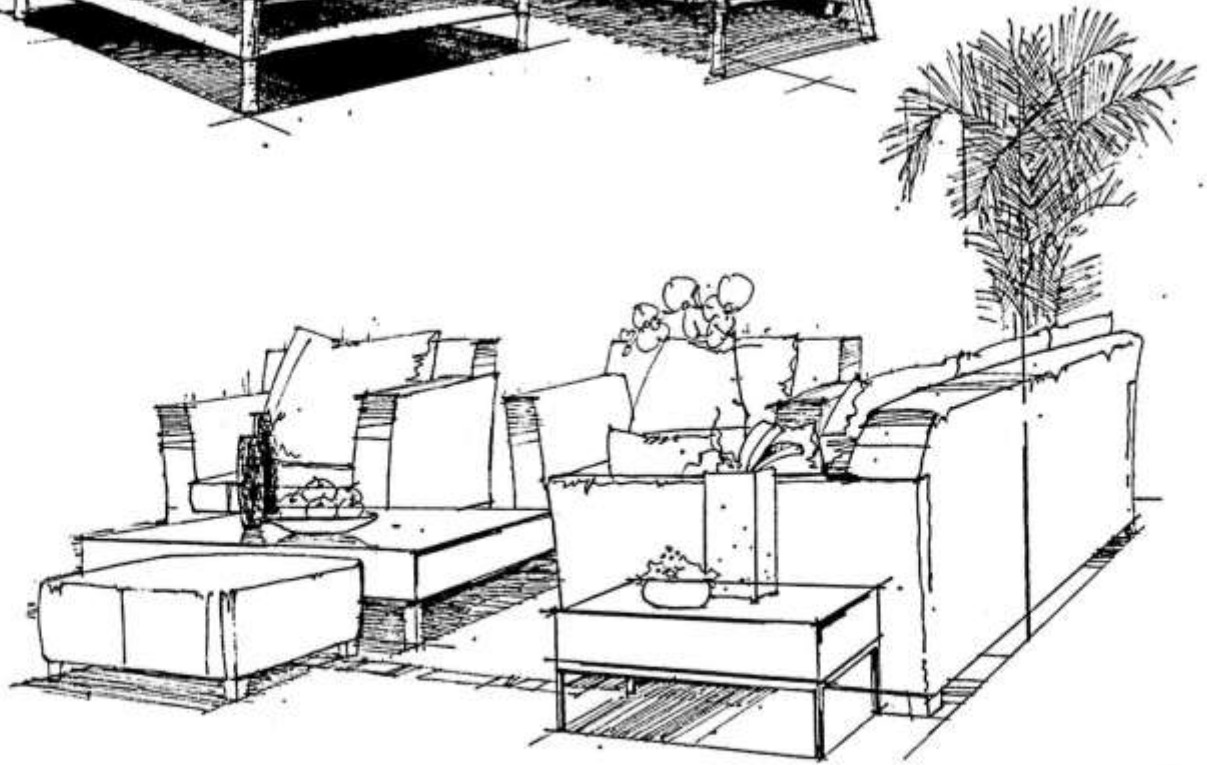
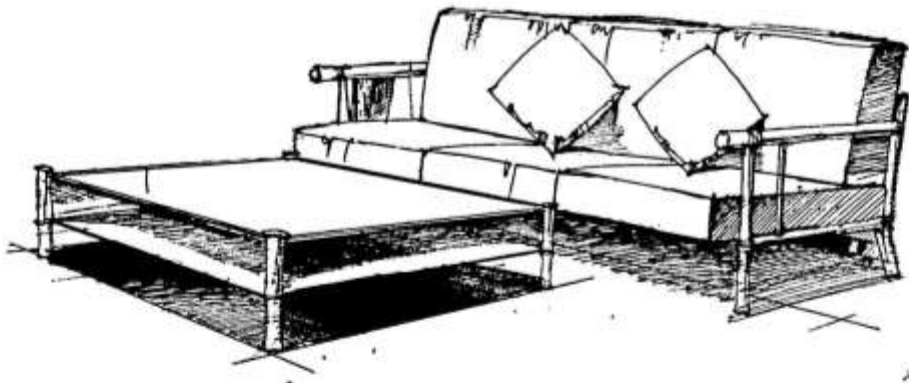
床頭櫃
枕頭櫃
床頭櫃

▲ 床頭櫃的形狀與位置，
也要考慮到與床的呼應。

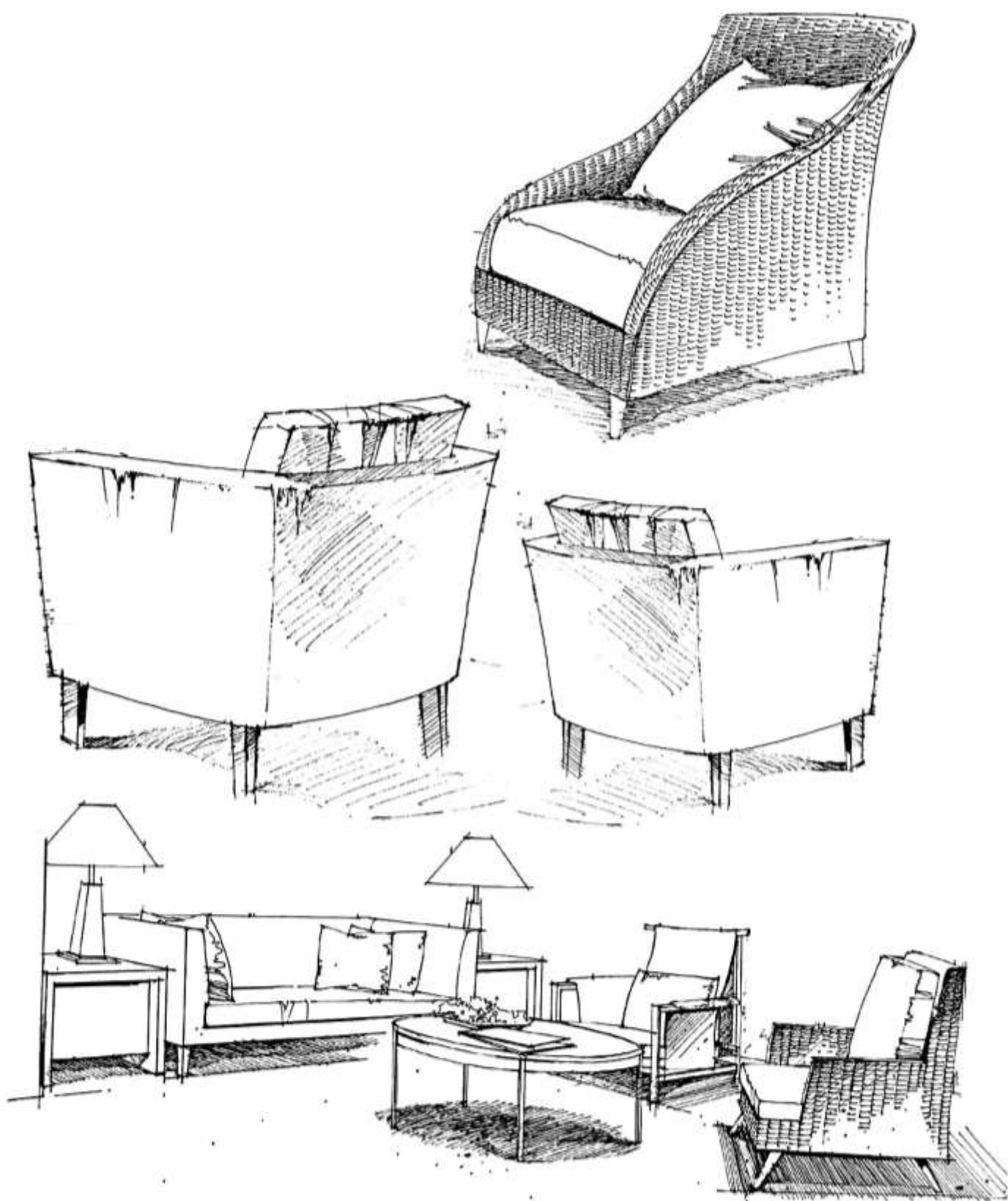
主臥室床



床頭櫃
(床上用品)



陈红卫



陈红卫

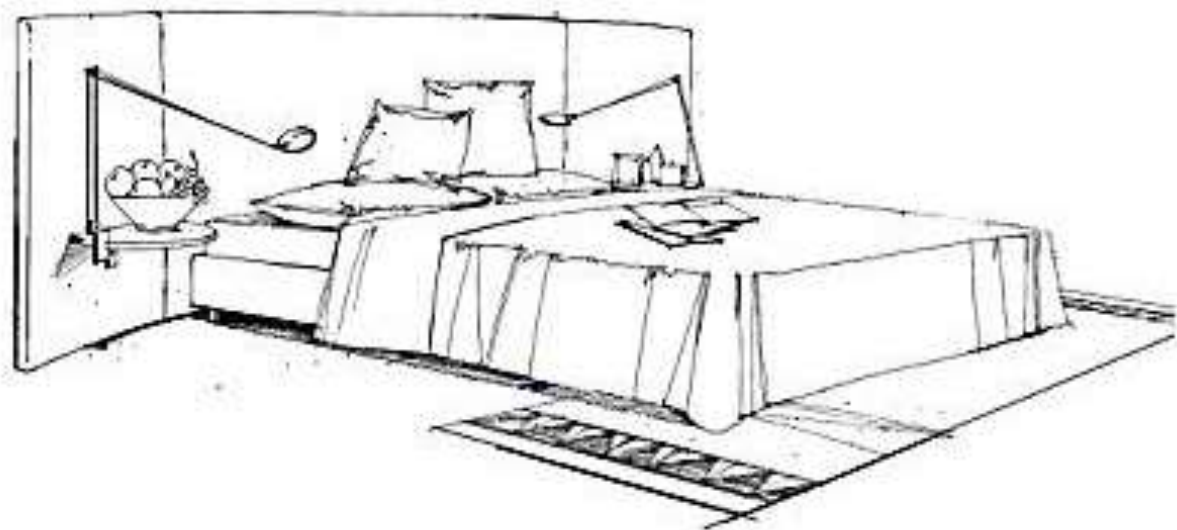
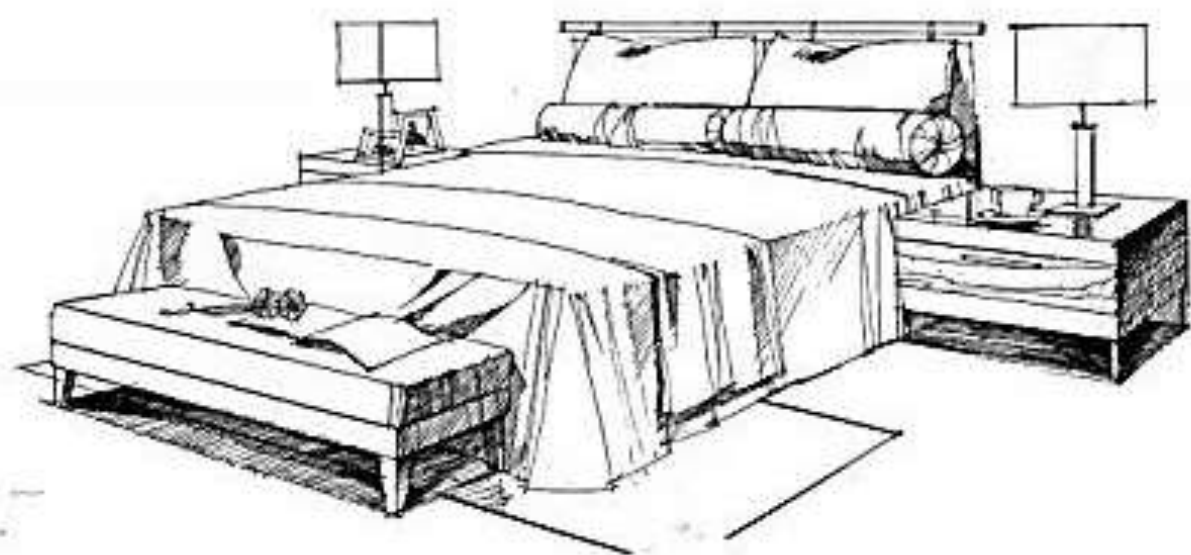
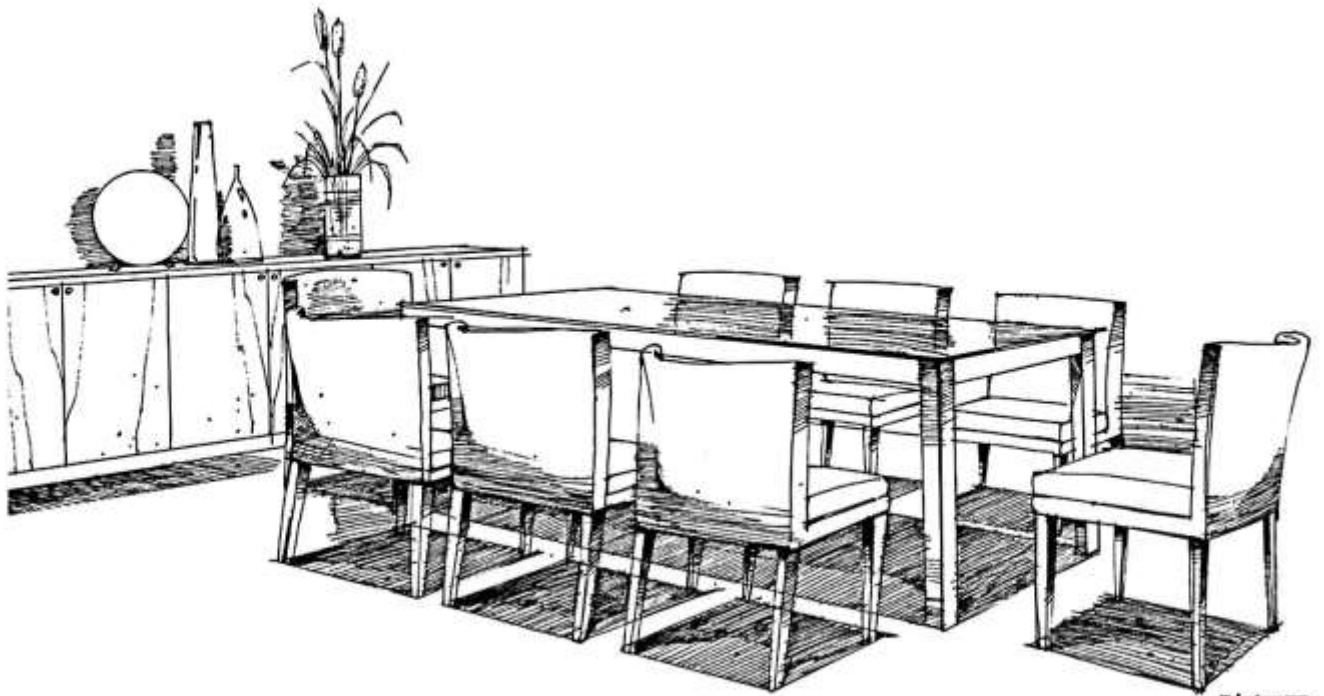
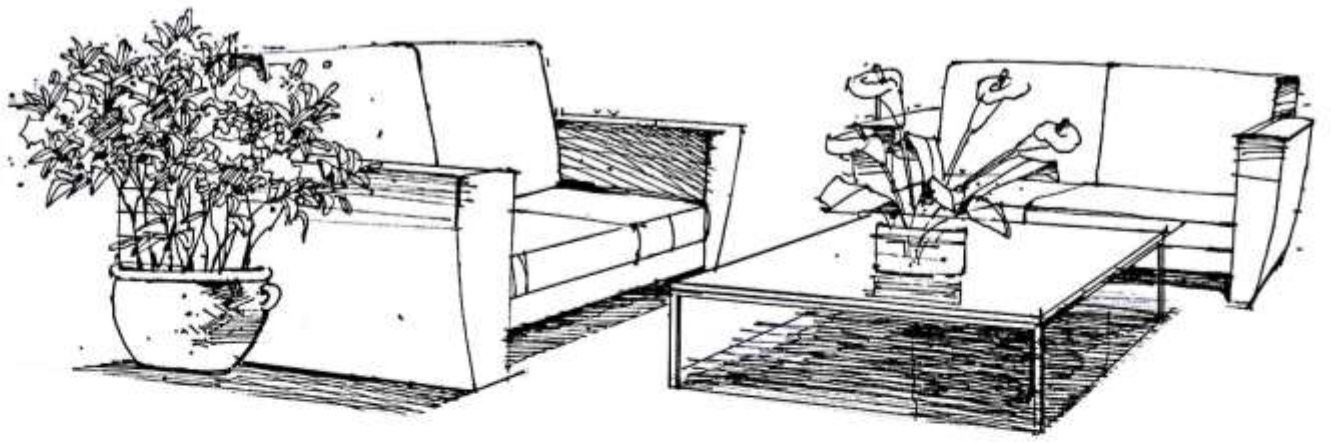
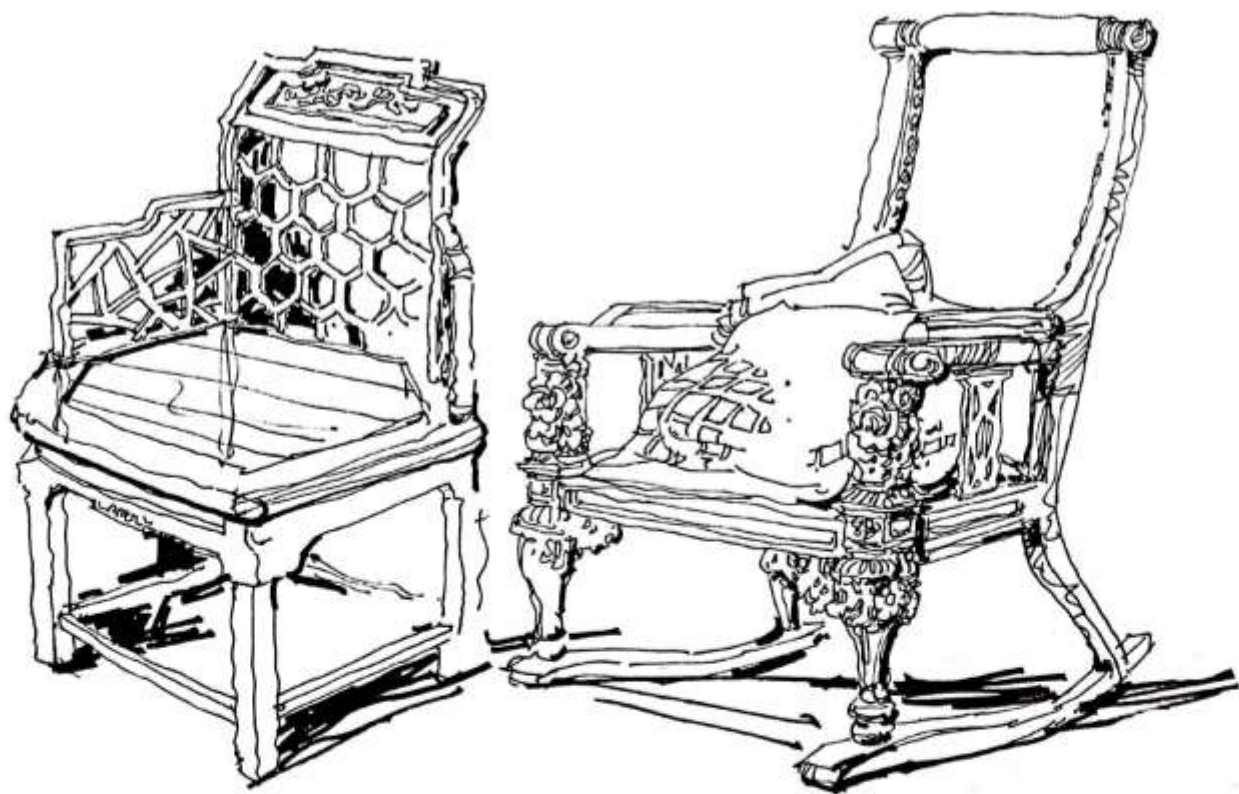
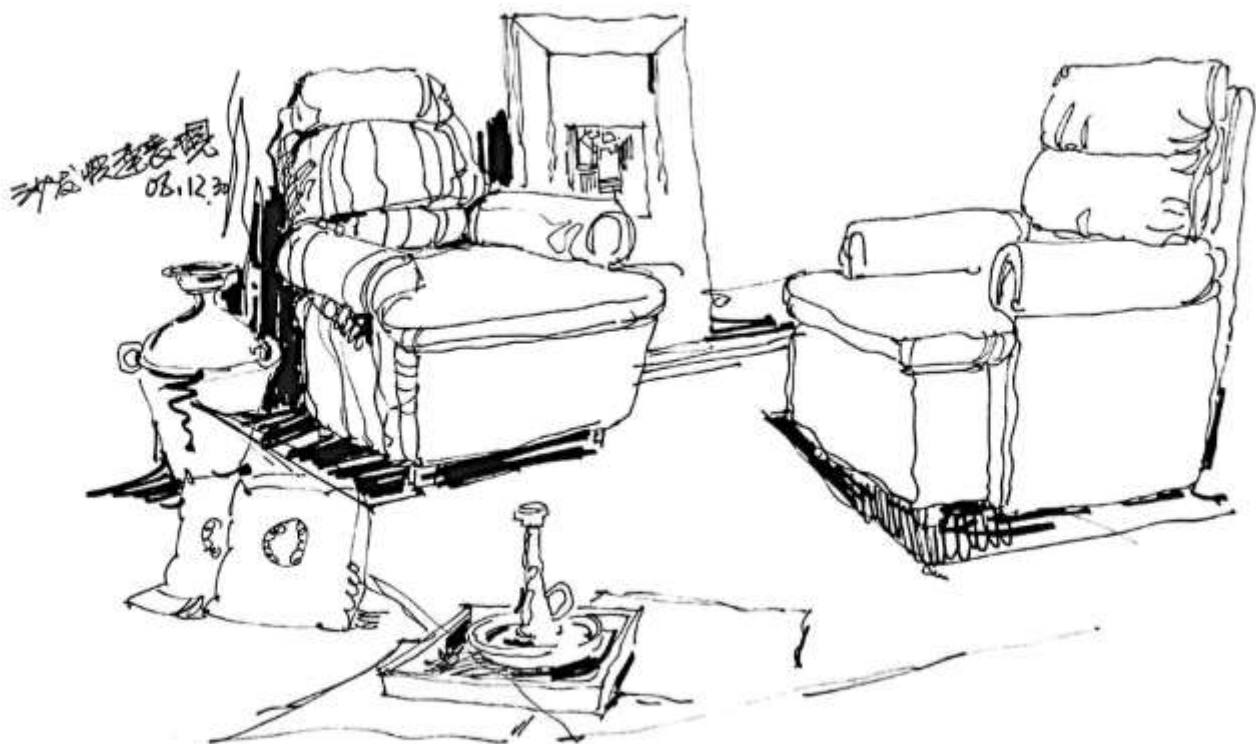


图112



陈红卫



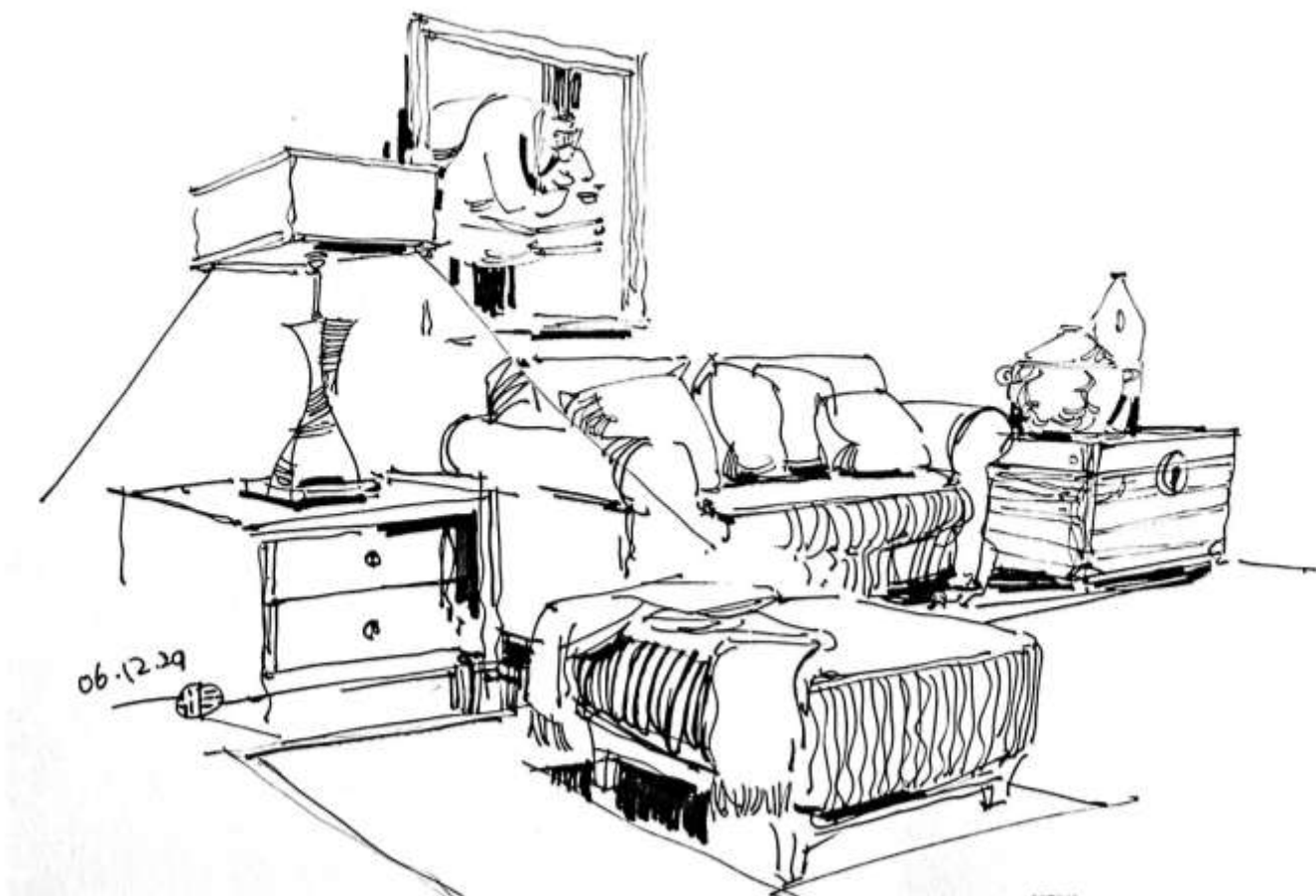


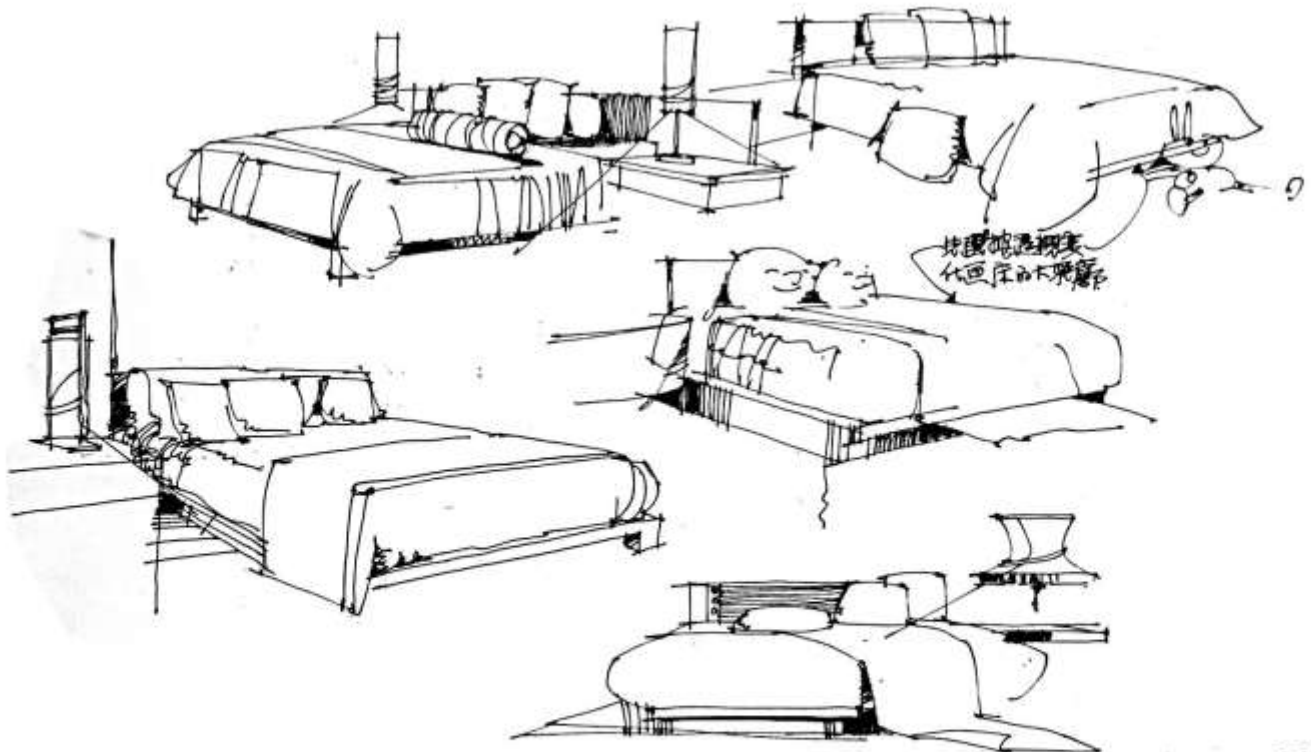
06.12.29



06.12.29

杨健

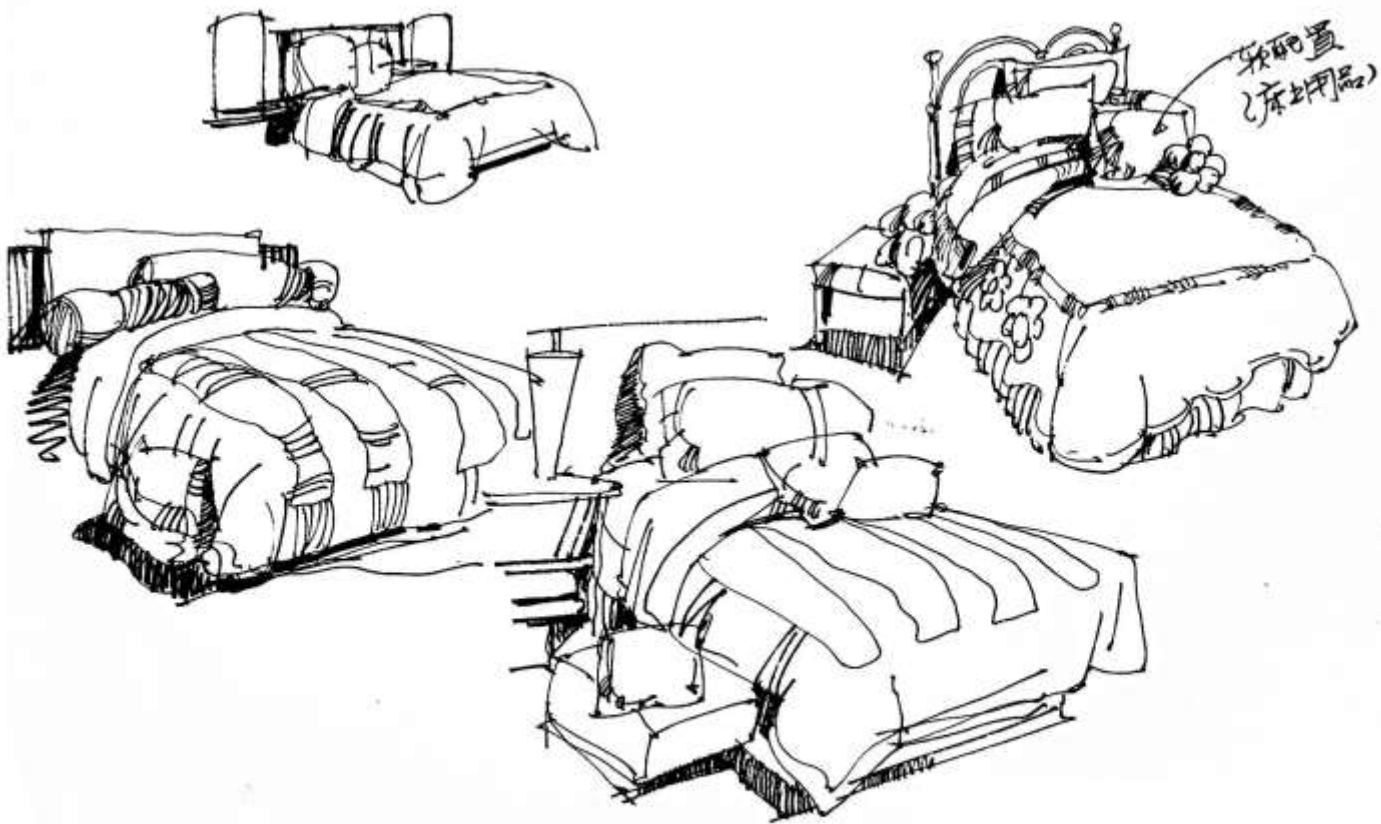




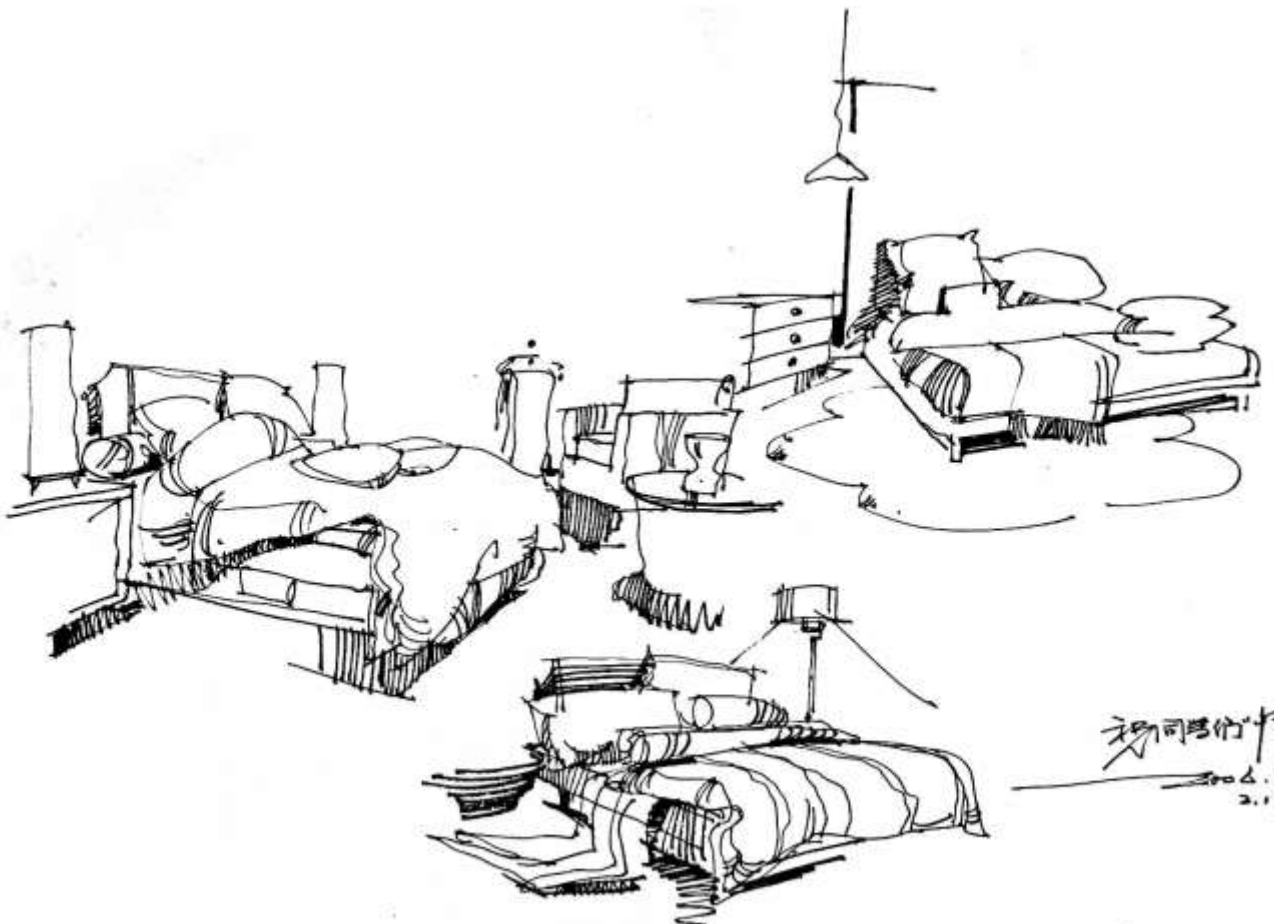
床围的装饰美
化画面的大轮廓

▲ 床头和床前脚板, 也很重要,
需要去想它所处的感觉。

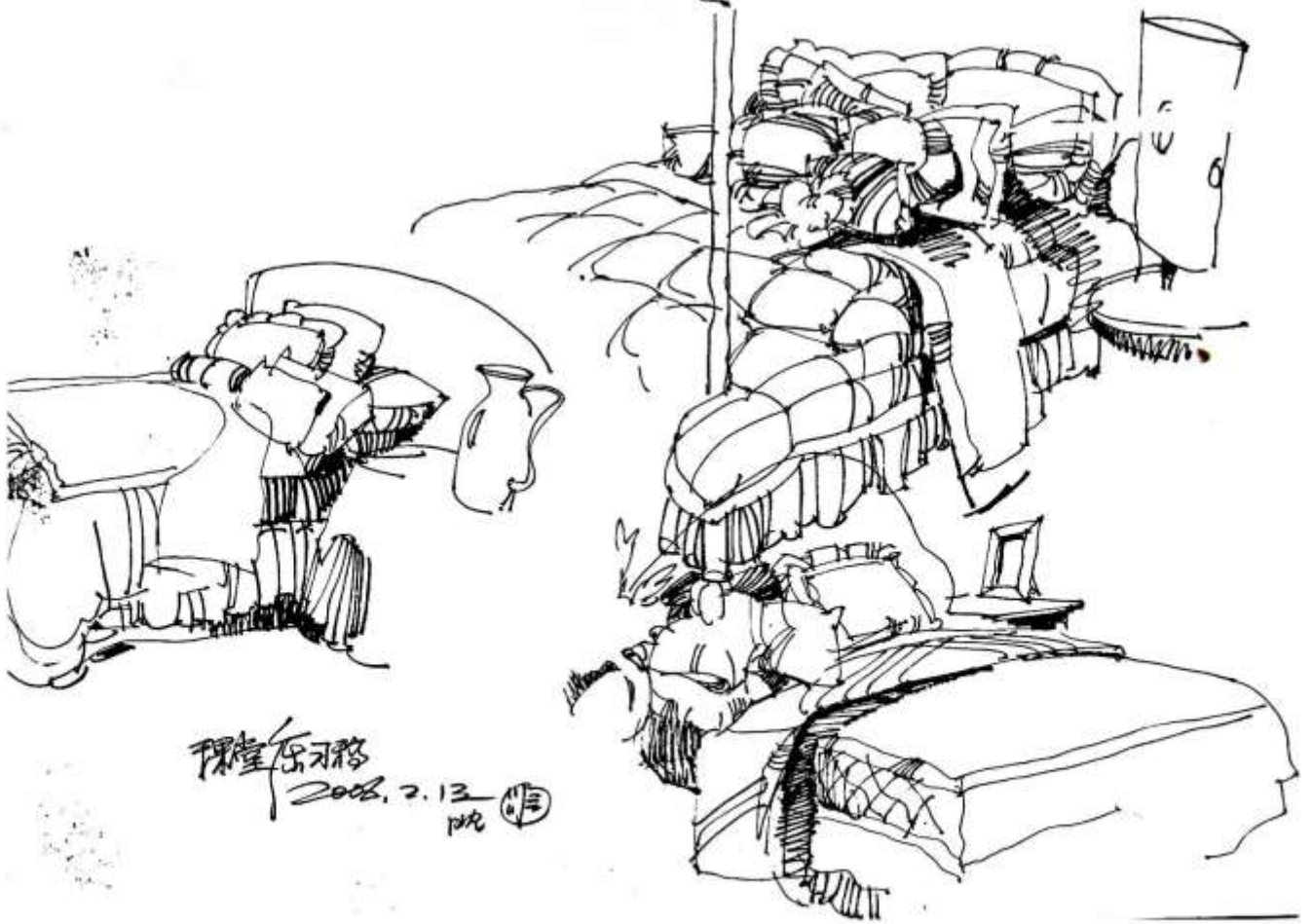
主卧床头



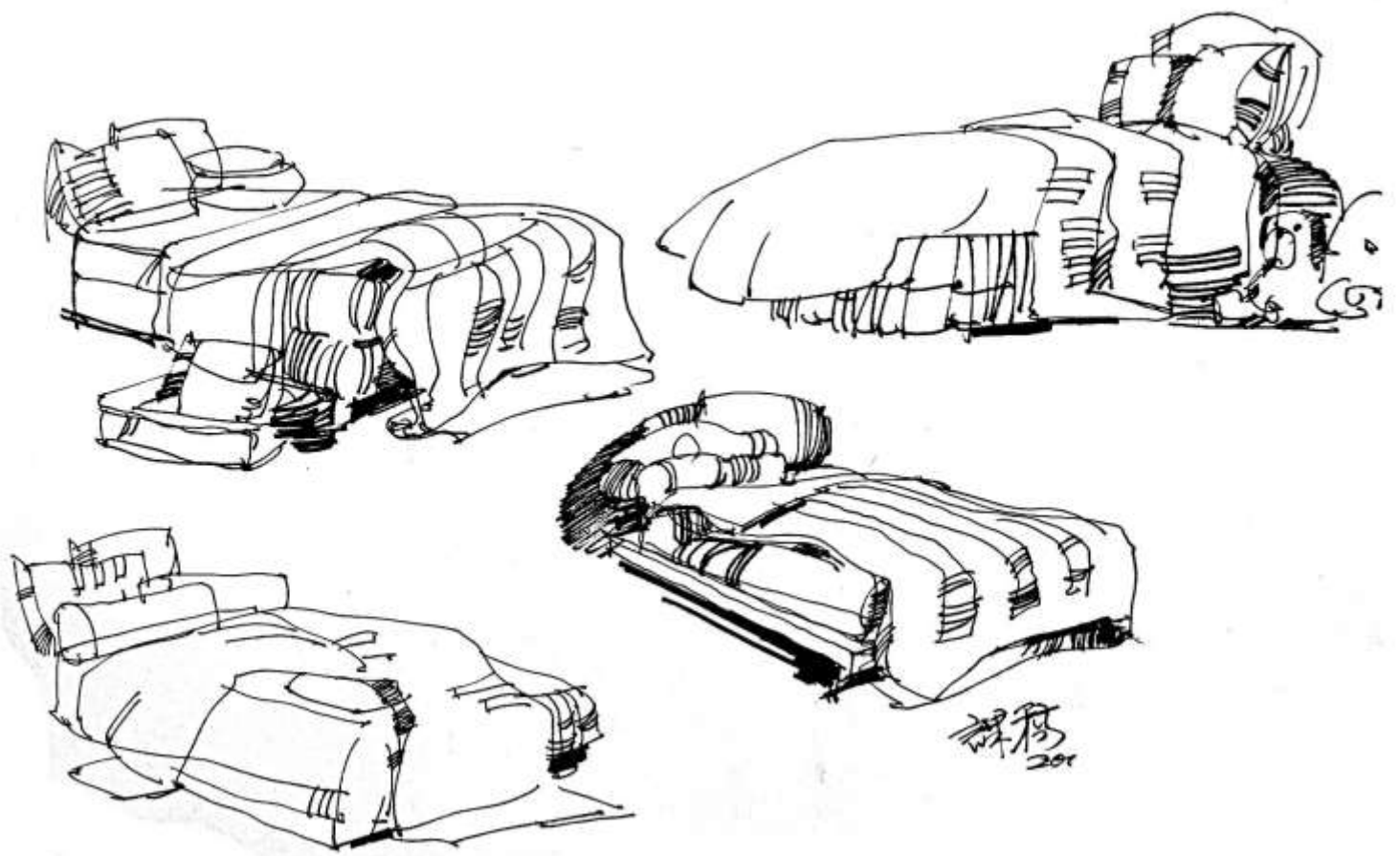
装饰置
(床上用品)



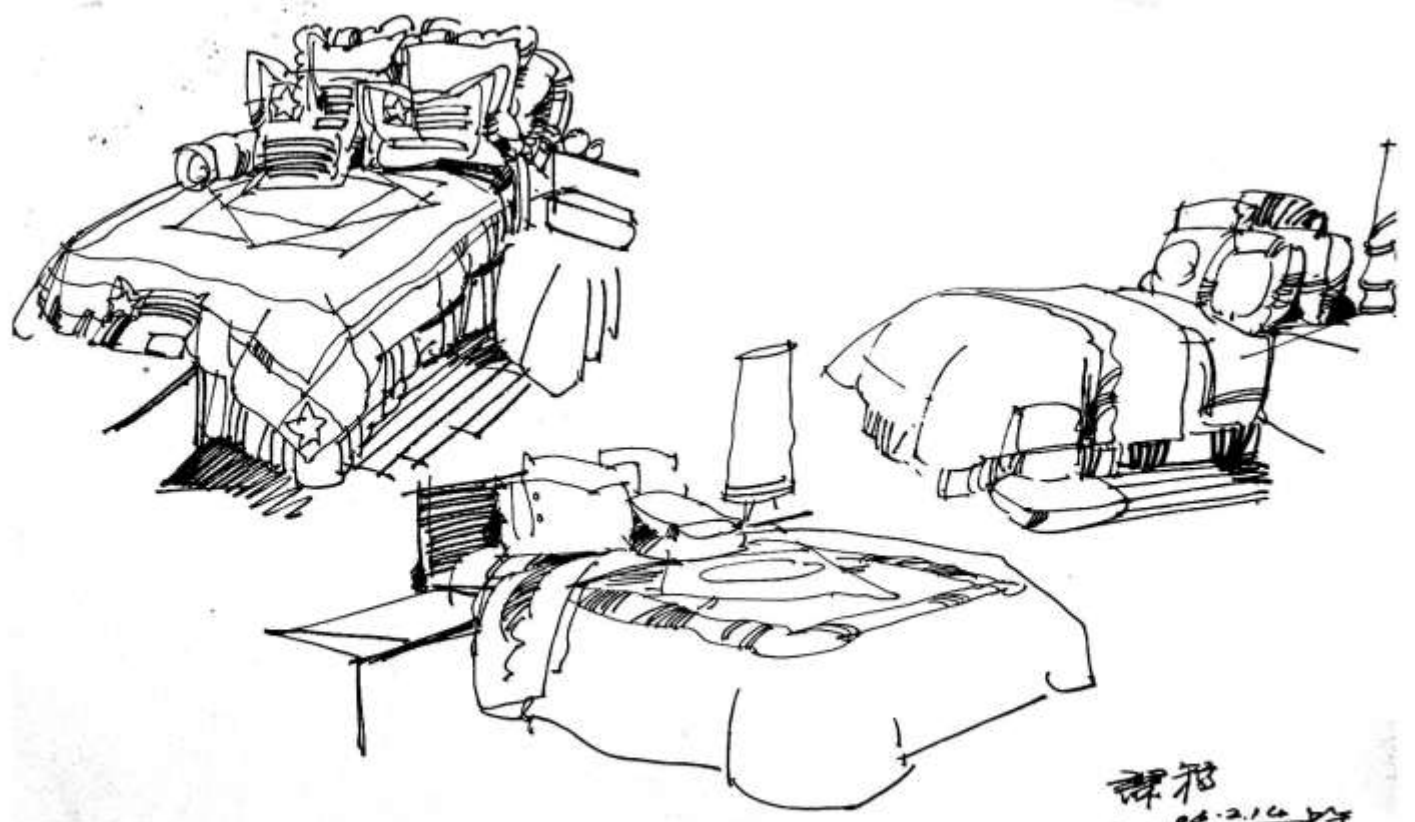
初同学们“情人节”
2008.2.13 晚



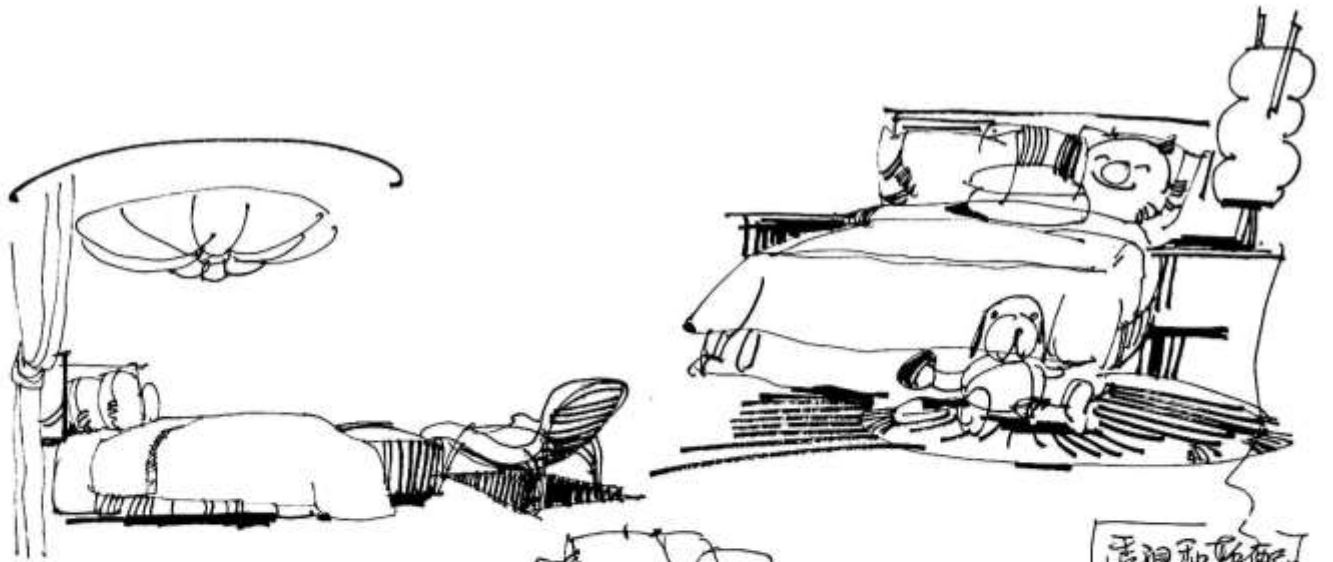
课堂练习
2008.2.13 晚



课稿
201

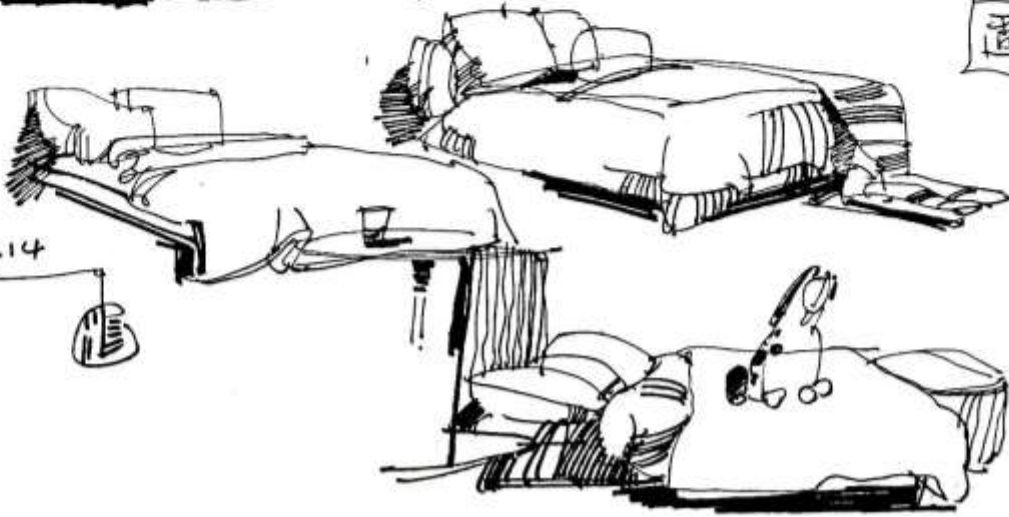


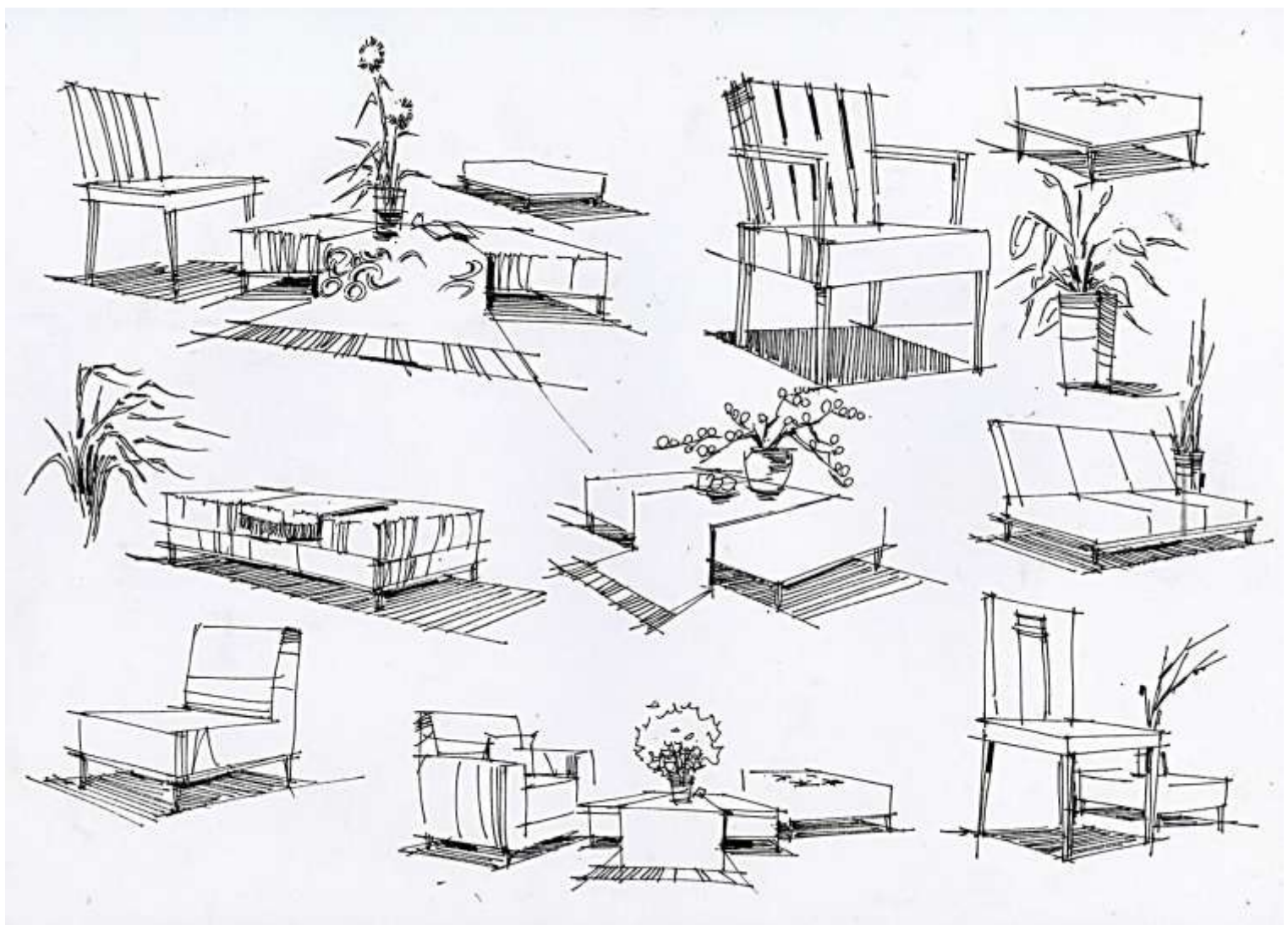
课稿
08.2.14 201

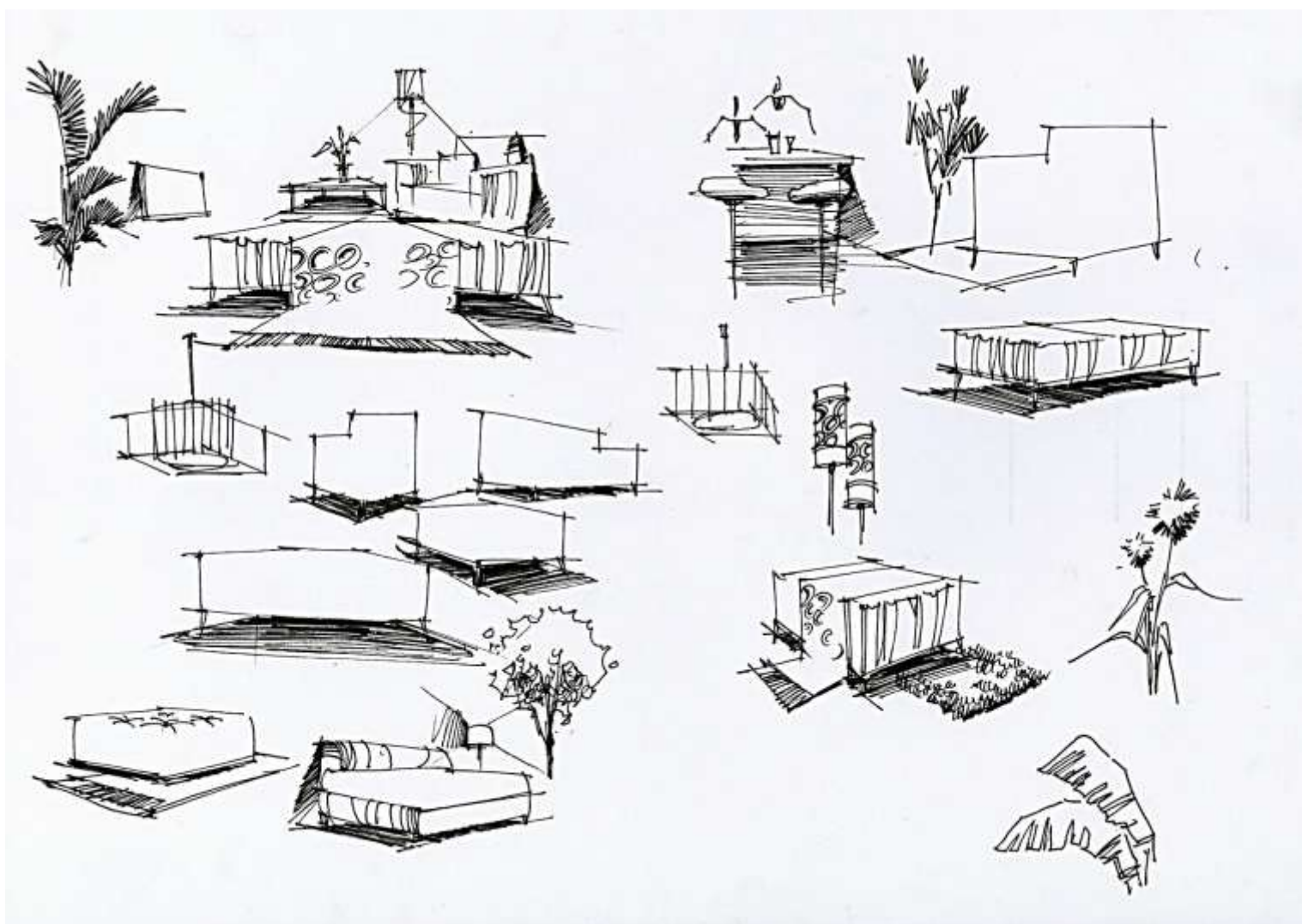
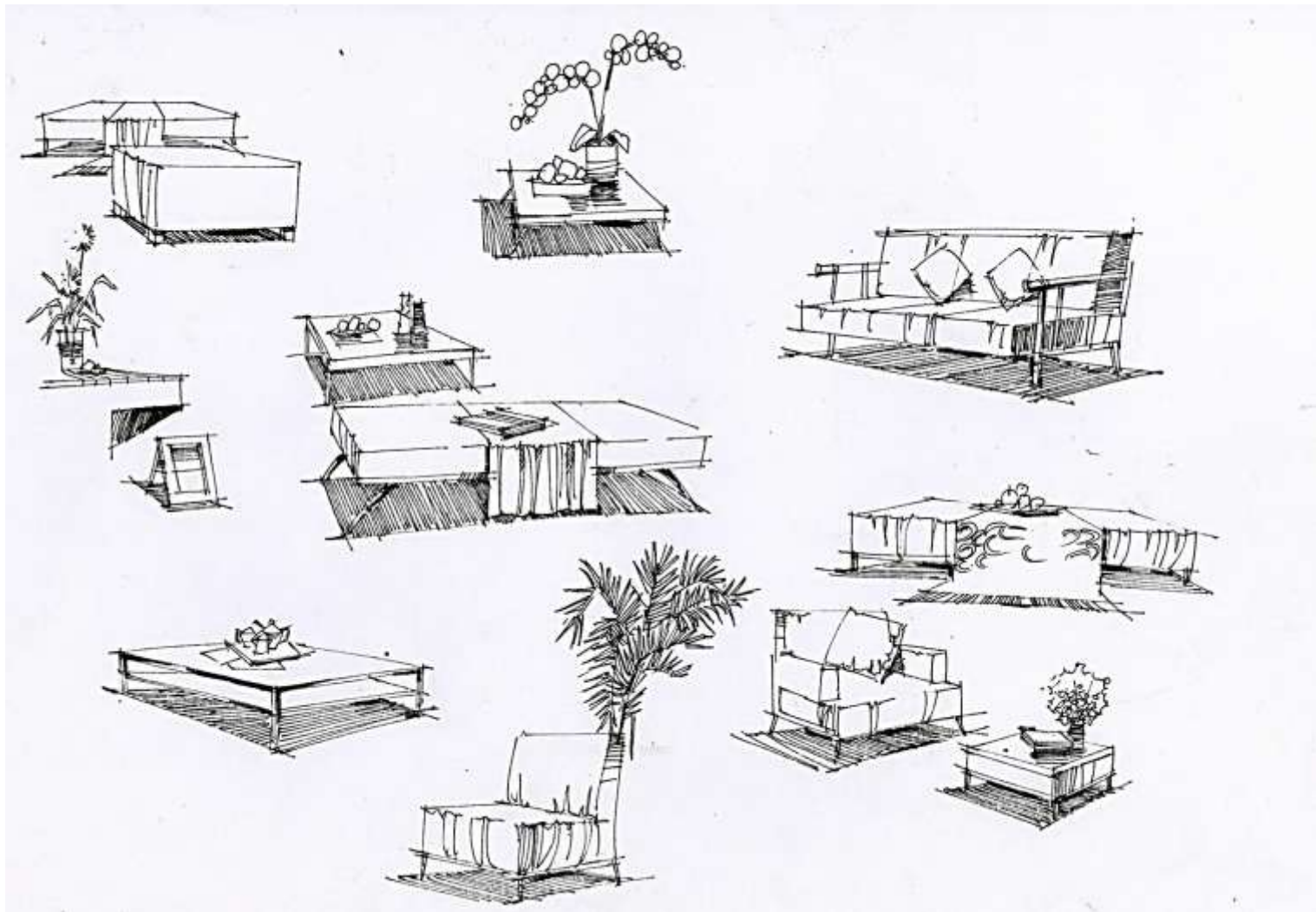


协调和统一
的正确性是
卧室床的
表现要领

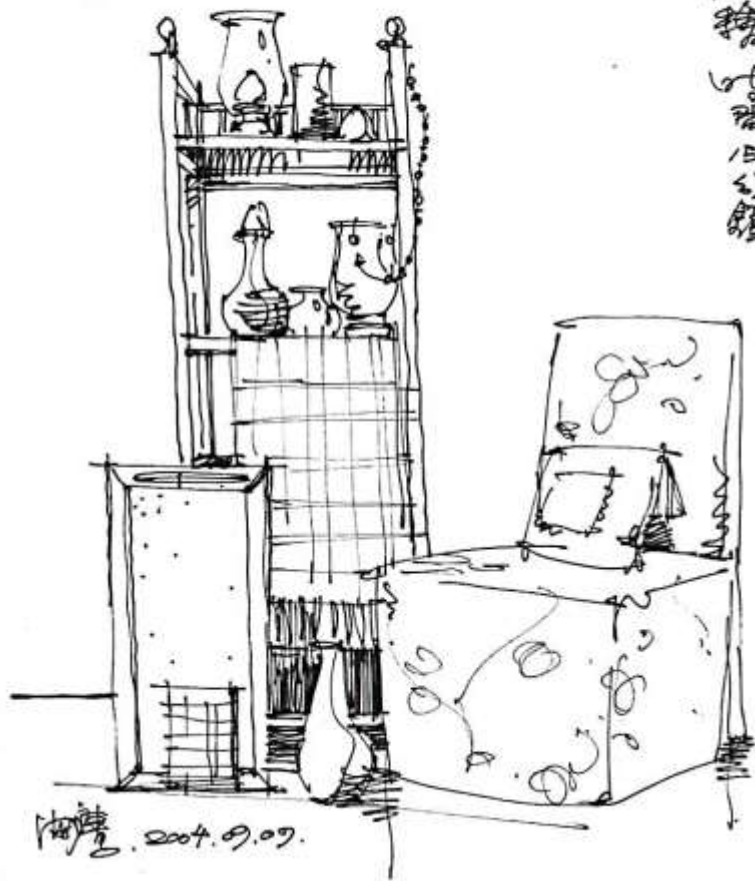
设计
2006.2.14
上午.11.45







圖中結構. 子劉白公錄.



阿華. 2004. 9. 09.

